# The Middlebury Campus

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# Co-Chair Wants Legitimacy For Comm. Council

**By Phil Bohlman**
*News Editor*

*This week* The Middlebury Campus *sat down with David Ollin Pesqueira '17, the new Student Co-Chair of the Community Council (CC).*

**Middlebury Campus (MC):** What are some of your goals for CC this year?

**David Pesqueria (DP):** To make it a relevant and known body on campus. I want to make sure that we have a written constitution and bylaws governing who we are, how we go about business, how we measure whether or not we're actually meeting our goals. I think what has happened in the past is that a number of issues are brought to CC either from the members themselves or other community members but we don't have a way to prioritize or to organize those issues. When we create proposals, we have to put a lot of data and a lot of research into them so that it's easier for whoever we're giving [the proposal to] to get it done. I would like to make Community Council more than just a recommendation generator. I want to create policy that will ultimately govern our campus.

**MC:** What challenges do you anticipate the CC will face this year?

**DP:** A lack of legitimacy. I think we're gonna run into a lot of hesitancy from students and staff members and faculty, [who will] say why do we want to put this information, these inquiries, these issues to the community council? More broadly, I think that there are remnants of the divisiveness, at least the appearance of divisiveness, that happened last year that will affect some of the issues we cover in CC. I think [the divisiveness] is a national trend. We're at this stalemate where we have somebody who feels personally attacked from something that somebody does or doesn't do or says or doesn't say and they have the inability to really communicate that, or at times feel that that they don't have to explain why they feel angry. You have that on one side and on the other side another student has a willingness to try and understand why the offended person feels that way but they have an inability to stick it through. That has a lot to do with Laurie Patton's saying, this rhetorical resilience. I think if we apply that effectively it will really fit in well with this stalemate. It's part of a national trend. But I think resilience is a big thing that both sides need right now.

**MC:** Where does the community council fit in making Middlebury more inclusive?

**DP:** Just by its name: community. We have all important sectors of the community at this one table meeting weekly and they're tasked with talking about issues and passing resolutions. You have staff members, including administrators, you have faculty members and you have students that are trying to create these policies that will inevitably lead to trying understand the different perspectives on campus. I think Community Council is at a

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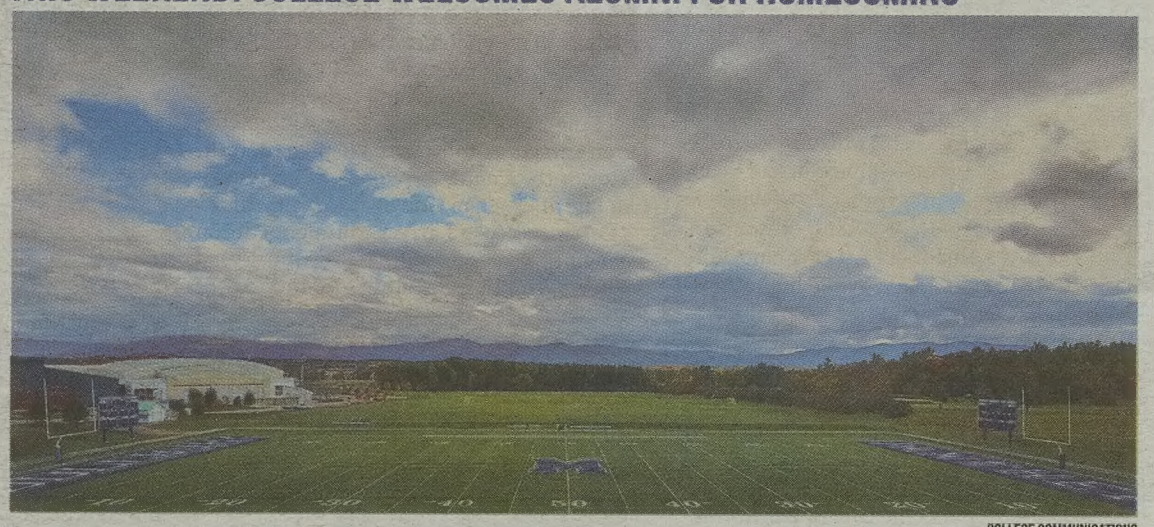
## THIS WEEKEND: COLLEGE WELCOMES ALUMNI FOR HOMECOMING



COLLEGE COMMUNICATIONS

The Homecoming football game against Bowdoin College will take place on Sept. 24. In addition to sports games, alumni can enjoy the annual Clifford Symposium and other campus events.

## SIX FACULTY RECEIVE TENURE

SEE SIX FACULTY, PAGE 2

COLLEGE COMMUNICATIONS

Newly tenured (clockwise from top left): Marybeth Nevins, Edward Vazquez, Leticia Arroyo Abad, Linda White, Mario Higa and Marta Manrique-Gómez (not pictured).

# Midd Stays at No. 4 in 'U.S. News' Rankings

**By Will DiGravio**
*News Editor*

The College has maintained its position in the U.S. News & World Report's annual rankings for national liberal arts colleges posted on Sept. 13.

Ranked fourth amongst its peer institutions, the College is now tied with Swarthmore College. Previously, the College had been tied with Wellesley College, Bowdoin College and Pomona College. Wellesley College is now ranked third, Bowdoin College sixth and Pomona College seventh, tied with Carleton College.

"While we're always honored to be recognized in this, and other rankings, it's important to put all rankings into perspective and not place too much importance in them," said Bill Burger, the College's vice president for Communications and chief marketing officer.

Per *U.S. News*, the rankings are derived from an institution's scoring in seven areas, each of which has a designated percentage weight: undergraduate academic reputation (22.5 percent); graduation and retention rates (22.5 percent); faculty resources (20 percent); student selectivity (12.5 percent); financial resources (10 percent); graduation rate performance (7.5 percent); and alumni giving (5 percent). The institution's performance in each of these categories comprise a final 100 point score. The College received a score of 93.

"What's important at the end of the day is that prospective students find a school that speaks to them, that feels right and that is a good fit for them given their academic and extracurricular interests," Burger said. "No one should choose a college based solely or even primarily on its ranking. We make a point to emphasize that in our admissions process."

# NEW PARKING TO REPLACE RIDGELINE 'MOD' HOMES

**By Ethan Brady**
*News Editor*

Contractors took down the modular homes known as the "mods" from their Ridgeline location along Route 125 last week, clearing the site for 62 new parking spaces to be paved in their place.

The parking addition, slated for completion in mid-November, is the final stage of the Ridgeline development project, plans for which were submitted to the town's design review board and approved in May 2015.

The removal of the mods, which housed 35 student beds, began on August 18 and ended last Friday. The College sold the buildings to Acker Excavating Co. in Bristol, who will reuse them for a housing development in town. As part of the arrangement, Acker is overseeing the parking expansion.

The parking lot will include a retention basin to manage storm water run-off in order to meet new State of Vermont regulations, according to Tom McGinn, the project manager. The regulations are part of a 2014 amendment to Vermont Act 250, a land use law that now places stricter limits on sprawl by encouraging developers to fill in around existing structures rather than extending strip development.

The Ridgeline parking lot, which currently has spaces for sophomores, juniors and seniors, was expanded in 1998 to accommodate an unexpected influx of students who had enrolled over the College's capacity. A section of the 1998 parking lot expansion provided the site for the mods.

The College had originally intended to build eight student residences in Ridgeline Woods to accommodate 300 new students, when in 1995 President John McCardell decided to increase the student body from 2,000 to 2,350 students. Contractors hired by the College began clearing the Ridgeline woods in July 1996, but they did so before obtaining a land-use permit with the state through Act 250. A court battle ensued, lasting from August until January, that forced the College to reduce its plan to four residences.

While litigation between the College and the state of Vermont continued, the planning commission for the town of Middlebury was reviewing the College's proposal.

In a 29-page document issued in January 1996, the planning board rejected the proposal because the plan did not address the town's zoning ordinances. The College had conducted a professional study on the impact of traffic caused by the project. But in their permit denial, the zoning board indicated that the parking study lacked sufficient detail, according to documents obtained by The Campus.

The zoning board found that

SEE RIDGELINE, PAGE 2

MICHAEL O'HARA

The 'mods' were torn down and sold to a developer in Bristol to clear space for new student parking.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COLLEGE REPUBLICANS MEMBERSHIP GROWS 3000 PERCENT PAGE 12

SOS FEST, A SMASHING SUCCESS PAGE 14

# Six Faculty Gain Tenure

**By Nick Garber**
*Senior Writer*

On May 26, the College announced that six faculty members had been granted tenure, marking their promotions from assistant to associate professor.

The newly-tenured faculty are Leticia Arroyo Abad in the Economics Department, Mario A. Higa in the Portuguese Department, Marta Manrique-Gómez in the Spanish Department, Marybeth E. Nevins in the Anthropology Department, Edward A. Vazquez in the History of Art & Architecture Department and Linda E. White in the Japanese Studies Department.

In the College's press release on May 26, Andi Lloyd, Vice President for Academic Affairs, described Arroyo Abad as a "leading scholar of the economic history of Latin America and the Caribbean," was praised for being "a dedicated teacher who strives to foster in her students the core liberal arts capacities of critical thinking skills, constructing and evaluating arguments and assessing empirical evidence."

In an email to the *Campus*, Arroyo Abad explained the significance of tenure to her own life as an academic.

"Tenure gives you freedom, freedom to adopt different teaching strategies and explore risky research opportunities," Arroyo Abad said. "Tenure can also mean sharing your true voice and place in this community and beyond."

"After all these years I have learned how my identities as a Latina, as an economist, as a histori-an and as a foreigner create unique spaces and dynamics in the classroom and in the community," she wrote. "Hence, those challenges (and opportunities) still continue and the stress does not disappear."

Arroyo Abad added that she hopes to utilize her increased free time to write a book, audit classes, and develop more inclusive pedagogies.

Higa was credited in the press release for his "deep knowledge of the literature of Portugal and Brazil."

Lloyd commended him for "creating an atmosphere of infectious enthusiasm that motivates students to learn."

Like Arroyo Abad, Higa wrote that increased free time may be the biggest boon of his newfound position.

"Before tenure, everything is provisional," Higa said in an email. "You cannot think in terms of long-time projects. Now that I received tenure, I am able to look further down the road and plan my academic life accordingly."

In terms of his day-to-day teaching duties, Higa foresees little change. "Although teaching is tied to my research, I have class tomorrow and I am worried about my current students," he wrote. "I want to provide them with the best of my abilities as an instructor."

Vazquez, applauded by Lloyd for his expertise in the history of sculpting and for "his ability to provide lucid explanations of difficult and abstract material," also expressed a feeling of increased freedom.

White wrote in an email, "Tenure provides a certain level of employment security and it establishes a kind of continuity through time for students, faculty and the institution as a whole."

Manrique-Gómez is the author of multiple books on Spanish literature, and was described by Lloyd as "a compassionate and understanding professor who fosters an environment in which all students are encouraged to participate in discussions, strive for deeper understanding and make linguistic achievements."

Nevins is an expert in several indigenous languages, and drew praise for her knowledge, patience, accessibility and "contagious passion for linguistic anthropology," according to Lloyd.

In an email to *The Campus*, Lloyd elaborated on the importance of tenure as an institution, as well as which qualities stood out amongst this year's promoted faculty.

"Each of these newly tenured faculty members embodies the ideal of a teacher-scholar," she said. "They are recognized by colleagues here and by scholars outside the institution, as having made important contributions to their field as scholars."

# College Selects Mark Orten as New Dean At Scott Center

**By Elizabeth Sawyer**
*Contributing Writer*

Mark R. Orten joined the Scott Center for Spiritual and Religious Life as the new director and dean of spiritual and religious life this past July. Prior to his arrival at Middlebury, Orten served as university chaplain and director of the Center for Religious and Spiritual Life at Denison University for 13 years.

Orten succeeds Larry Yarbrough, Pardon Tillinghast Professor of Religion, who served as the director of the Scott Center from 2014-2016.

"In his role as Dean and Director, [Orten] is charged with engaging the campus in exploring the roles of religion, spirituality, contemplation and action in the quest for meaningful lives, and for promoting vibrant multi-faith dialogue and cooperation throughout the community," Dean of the College Katy Smith Abbott said in an all-school email sent over the summer.

"All of us here at the Scott Center are really enjoying working with him. We are all very pleased that the College has created this new high-profile position for spirituality at Middlebury, and we are already working on exciting new plans," said Ellen Blackmer McKay, administrative program coordinator of the Scott Center.

Orten cited expanding the presence of the Scott Center on campus to achieve a sense of inclusion as one of his main goals for this year. "I'm trying to get a sense of what it is that the Scott Center can do to make sure that people know that we're here, we're accessible, and we deal in radical hospitality," he said.

Another goal includes creating a multi-faith intentional living learning community. This initiative would be comprised of "a house full of students coming from many different religious traditions and establishing a living learning covenant where we would agree to certain community norms," he said.

Orten emphasized the importance of inclusion in any new initiatives. "I want to do things in the right way and in the right time such that people bring their own identities and are utterly included in the process," he said.

Orten noted the potential tension of having a religious space on a secular campus. "Some people may still hold the idea that academic institutions aren't places for matters of the heart and the soul and the spirit. I think it's going to be a challenge to make sure people know that this position is not intended to make Middlebury more religious, per say, but rather to enhance the overall education experience [by] acknowledging this very important dimension of our lives," he said.

While at his previous position at Denison University, Orten led the establishment of Denison Religious Understanding, a multi-faith dialogue group in which students share a weekly meal and take part in discussion on a specific topic. Students were invited from different faith traditions, including those commonly characterized as non-religious or spiritual.

Orten also managed the creation of a multi-faith center called The Open House.

Before his position at Denison, Orten served as the Presbyterian chaplain at Princeton University from 1992 to 2003. He received a bachelor's degree from the University of North Carolina-Chapel Hill and holds a master of divinity degree from Princeton Theological Seminary.

# OUTDOOR NATION CAMPUS CHALLENGE

**By Kitty Pollack**
*Contributing Writer*

The Middlebury Mountain Club has entered the Middlebury community in the Outdoor Nation Campus Challenge for the second consecutive year.

Created three years ago by the Outdoor Foundation, the Outdoor Nation Campus Challenge is a national effort aimed to inspire and create a generation of young people that are actively engaged in the outdoors. The challenge calls for participants to engage in a variety of outdoor activities, from outdoor yoga and walks around campus, to backpacking and kayaking. Individuals can log a maximum of five activities per day.

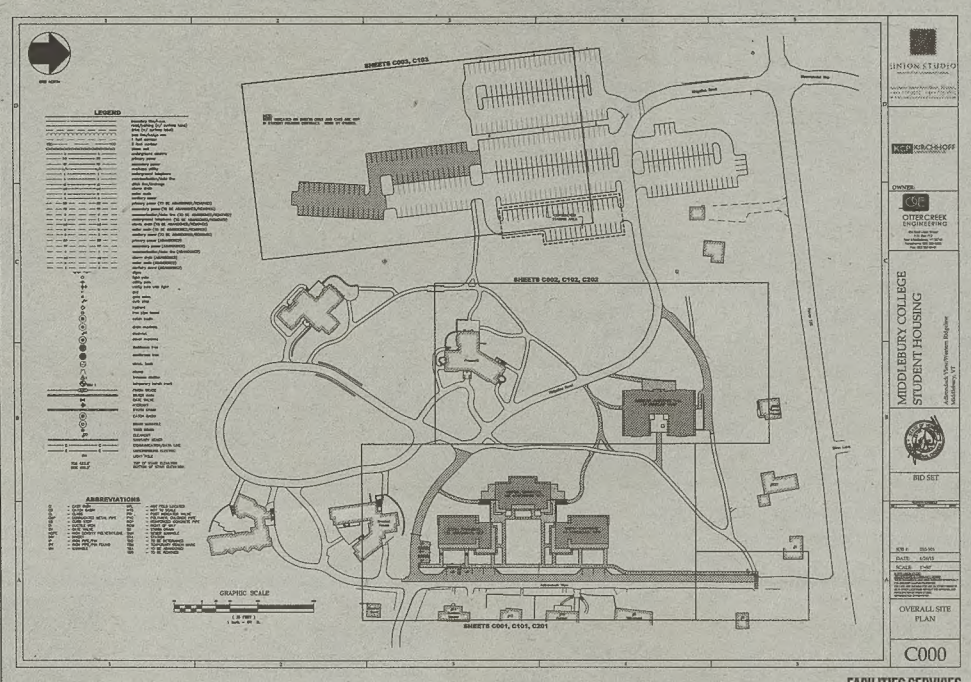
From Sept. 4 to Oct. 15, members of the Middlebury community will be able to compete against communities from 87 other colleges across the country, including Bates College, Brown University, Dartmouth University, Johns Hopkins University and more.

"While the Middlebury community is likely more active than other college campuses, a divide still exists between students who are very experienced in the outdoors and those who are less experienced, and the goal of this Challenge is to work to bridge that gap," said Anahi Naranjo '17, the former Middlebury Mountain Club outreach coordinator.

To join the challenge, participants must create an account and log completed activities. After submitting a photograph and short description of the activity, participants begin to receieve points, the totals of which differ for each activity. Students, faculty and staff members, alumni and all other members of the community can join the Middlebury team at www.oncampuschallenge.org.

By Oct. 15, the school with the most points will win the competition. Individual competitors can also win prizes throughout the competition period, including "Most Outdoorsy" person — an award given to a student from each college. Other prizes include gear, internships and more. Sponsors include REI, North Face, Chaco, Adidas, Keen, Grand Trunk, the National Park Service and the Conservation Fund.

To bring the community together, the Middlebury Mountain Club plans to engage with local outdoor clubs and retailers, such as the Bike Shop and the Middlebury Mountaineer shop. The Middlebury Mountain Club hopes to create lasting connections between outdoor organizations on and off campus.




FACILITIES SERVICES

The parking addition where the former mods once stood will add 62 spaces for students.

# ANNUAL CLIFFORD SYMPOSIUM BEGINS

**By Will DiGravio**
*News Editor*

The 2016 Clifford Symposium, titled Fully Present: The Art and Science of Mindful Engagement, will take place from Thursday, Sept. 22 to Saturday, Sept. 24.

Amishi Jha, associate professor of psychology at the University of Miami, will deliver the keynote address, titled Strengthening the Brain's Attention System with Mindfulness Training, at the Mahaney Center for the Arts on Thursday at 7:30 p.m. Additional speakers include eco-poet and philosopher Tim Lilburn, members of the Holistic Life Foundation, and more.

The symposium will also feature Middlebury faculty, staff, and students who will be hosting a variety of events, including workshops, film screenings and meditation lessons. More information can be found at go/Clifford.

# Looking Forward for C.C.

CONTINUED FROM PAGE 1

place where it's almost an obligation to try to [create] inclusivity because if you don't have inclusivity, nothing will come out of community council. Once you've formed [an inclusive community council] then I think effective policies will run through it. We have diversity — we definitely have that. Each and every year you see this big push from the administration, from admissions, to admit more and more "others". That's leading to this awesome diversity we see on campus. I think what we run into some trouble with, sometimes its unintentional, sometimes it might be deliberate, making campus inclusive. How do you make people feel safe and comfortable and wanted on this campus? I think its going to be important to apply Laurie Patton's rhetorical resilience to that. We have spaces like JusTalks, like the Posse Plus Retreat. What I would like to see are spaces where we can naturally meet one another and have different perspectives and apply that resilience into those conversations.

# Ridgeline Parking Lot to Expand

CONTINUED FROM PAGE 1

pedestrian travel along Route 125 caused by the Ridgeline development "would represent a substantial safety hazard which will be aggravated by the proximity of the proposed parking expansion," according to the 1996 document.

After revisions by the College, the planning board eventually passed the proposal. With approval from the town and a successful settlement in Vermont environmental court later that year, construction resumed and was completed in 1998.

College-wide parking policies are developed and implemented by Public Safety.

"We try to develop a pedestrian campus philosophy, according to guidelines from the town of Middlebury and the resulting parking plan from the early 2000s," said Lisa Burchard, director of public safety. "Since that time, there have been changes on campus and in the town, but we continue to use this same philosophy to modify the plan as parking areas are added or removed."

The last major parking change occurred in 2014, when the lots around the athletic complex were reconfigured during the construction of Virtue Field House, according to Dan Gaiotti, associate director of public safety.

"The plan includes the philosophy of a pedestrian campus with student parking in peripheral lots to allow long-term parking and encourage pedestrian and bicycle circulation throughout the grounds," Gaiotti said.

The parking addition at Ridgeline supports the pedestrian philosophy because it is on the periphery of campus, he said.

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## Come hear from a panel of Middlebury and *The Campus* alums talk about their careers in Journalism, Media, and Writing

Open to everyone!

**WHEN:** Sunday, September 25 at 1PM

**WHERE:** Axinn 229

**WHAT:** Hear about the panelists' careers, the paths they have traveled, and ask questions.
Refreshments served afterwards, stick around to meet the alums!

**WHO:** Panelists are published authors, and have been published in newspapers including the New York Times, The Washington Post and The Guardian; worked for PR, media, and marketing firms, and were all editors for *The Campus* during their time at Middlebury!
Panelists: Steve Early, Greg Dennis, Kathryn Flagg, Karin Abarbanel, Rick Hawley

# Student Orgs

**By Annie Grayer, Rebecca Walker and Alessandria Schumacher**
*Local Editors*

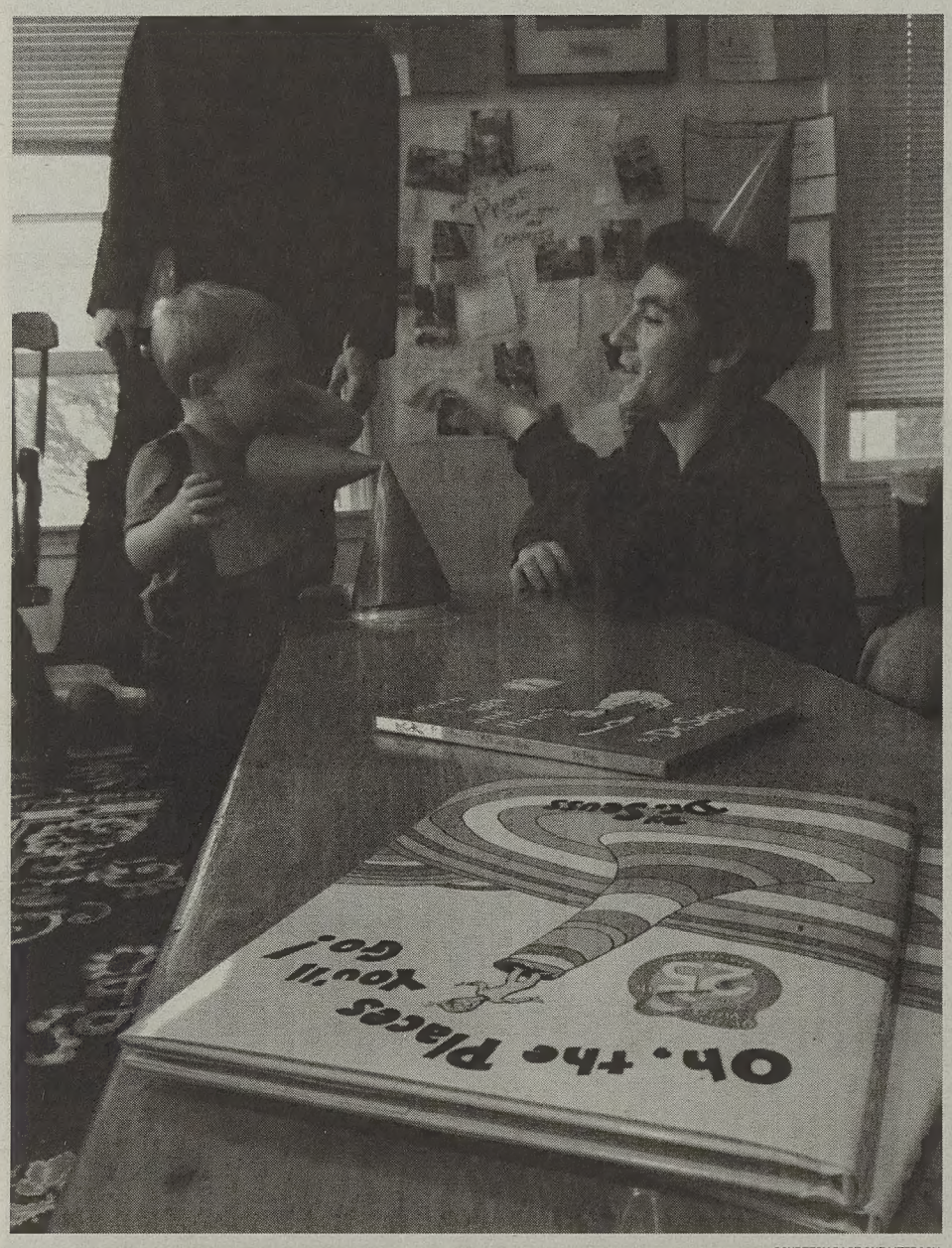
## Brother to Brother

Brother to Brother is a youth mentorship program that works with middle school boys from around Middlebury in attempts to foster positive conceptions of masculinity. The club aims to prevent gender-based violence through education as well as cultural change. The club meets on Tuesday nights at 7:30 in the Chellis House.

"The idea of what it means to be a 'real man' in terms of hyper-masculinity is still very much a thing in that age group and it becomes more and more clear to me when working with these boys," explains Adam Fisher '19, a member of the organization. "It's nice to be able to form a relationship with a kid who respects and looks up to you, and do right by him by being a good role model and talking through issues he may be having."

## For the Kids
**(pictured below)**

For the Kids is a student organization that raises money for the University of Vermont Children's Hospital, and spreads awareness about childhood illness. The Middlebury chapter of the organization is part of a nationwide movement of over 300 schools that support local children's hospitals. According to the website for Children's Miracle Network Hospitals, 62 children enter a Children's Miracle Hospital for treatment every minute. The For the Kids organization holds many events throughout the year such as Fall Family Carnival, fundraising dinners, holiday card decorating and educational symposiums. Their biggest event is the Annual Dance Marathon. Every year, students and members of the community come together with families and patients of the hospital for 10 hours of dancing, celebrating and fundraising. Last year, the organization raised over $18,000 at the Dance Marathon. Jake Turtel '18.5, loved his experience at the event last year. He said, "when the kids at the hospital we work with come, you can see exactly where the money goes and it's amazing."




COURTESY PAGE ONE LITERACY

## Page One Literacy
**(pictured above)**

Page One Literacy is a Student Organization that allows students at the College to share their love for reading with elementary school students in the local community. The volunteers in this program hope to actively promote all forms of literature as positive creative outlets. In its mission statement, Page One Literacy indicates that it "hopes to help children find a creative outlet and improve their comprehension skills."

To achieve these goals, groups of volunteers make trips to schools around Addison County about once a week to share books and help the school children with crafts. A few of the elementary schools that have been involved in the program include Weybridge Elementary, St. Mary's, Mary Hogan Elementary, Bridge School and Ripton Elementary. To further engage the children, Page One implements themes for different sessions. Some past themes included in the program have been All Around the World, Daring Detectives, Deep Blue Sea, Fairytales and Fables, Into the Wild and Stories with Shel Silverstein.The club also tries to organize one-time community events so as to engage as many students as possible in their program. These one-time events include a Halloween party, a reading carnival and a birthday celebration held for Dr. Seuss.

"What's great is that these kids are eager and willing to learn and so they're usually engaged in the stories we read to them," comments Inez Lee '19, a member of the club. "Overall, it's just a great experience to spend time with the kids and promote a love for reading." For more info, contact the club at pageone@middlebury.edu.

## Community Friends

Community Friends is a program that seeks to create bonds between Middlebury College students and children living in Addison County. Each Student Mentor from the College is matched with a child between ages six and twelve. The organization prides itself on making efforts to match students with mentees who they can relate to on some level. To begin the process, mentors and mentees attend a "Match meeting" (organized by a Community Friends Student Coordinator) in which the flow of contact between the mentor and the mentee's family is established, and ground rules are set in place.

Community Friends gives Middlebury students the opportunity to serve as influential "playmates" for children in surrounding areas. Mentor and mentee typically spend about two hours together per week, participating in activities both on and off campus. Both mentors and mentees have something to learn from this experience. "When I first met my mentee she pulled me into a game with all her friends at Mary Hogan and they made me feel so welcome and like we'd known each other forever," notes Mikaela Chang '19. "Kids are so blissfully ignorant of things that people our age are so caught up over." For any questions, you can contact comfriends@middlebury.edu.

## Relay for Life

This organization focuses on raising money for Cancer research. The main event of the organization is to host an overnight community fundraising walk where teams of people camp out and take turns walking around the track. The Middlebury chapter of this organization made some changes to make the event more accessible. Last year's event was hosted throughout the day instead of being an overnight event. Also, participants did not need to be on a team or even actually run a relay. In addition to the relay component of the event, event goers could participate in activities like Cornhole, CanJam, getting henna tattoos and having food. At last year's event, there were 40 teams and 391 participants that raised $56,404.06 for Relay for Life.

Kathryn Bullen '18, co-president of Relay of Life, commented, "I love being involved with Relay for Life because it gives students a chance to participate in an organization that raises money for an amazing cause: cancer research. Everything we do raises awareness about the disease, allows students to get involved both on campus and with the greater Middlebury community, and ultimately helps move research a step closer towards finding a cure." If you would like to get involved with Relay or has any questions about the organization email kbullen@middlebury.edu.

COURTESY FOR THE KIDS FACEBOOK PAGE

## Charter House Coalition

The Charter House Coalition is a volunteer-based, non-profit organization devoted to offering housing and food in Middlebury. Their programs include an emergency warming shelter, day station, community lunch and dinner and a farm-to-table initiative. In total, the volunteer staff serves up to 28,000 meals a year and houses 75 men, women and children in their winter shelter and transitional housing programs. In 2015 alone, 970 members of the community volunteered. Because of all the volunteers, club president Roger Winters '17 said, "anyone in the Middlebury area can get a free meal 7 days a week." The club will be having an informational meeting on Oct. 3 in Ross B11 to pair new volunteers with mentors. Anyone who wants to get involved can also email chc@middlebury.edu.

## Juntos

Juntos is a network connecting student and local migrant farm workers. One aspect of their organization is events on campus, such as movie screenings or talks, to illuminate issues of migrant farm workers. Another aspect is policy advocacy, especially in conjunction with Migrant Justice, an organization out of Burlington. The third branch of their organization is the Compañeros program, which establishes partnerships between students and individual farmworkers. They meet regularly for fun events, such as soccer games and collaborate on tasks such as helping farmworkers study English to get their driver's license. "It [migrant workers] is such an unseen part of the community...and in a lot of ways they are isolated from the rest of the community, but they make up a huge part of the dairy industry here in Vermont," said Lindsay Grigg '17, an active member in the organization. Please contact rzaratemorales@middlebury.edu for more information.

## Service Cluster Board

The Service Cluster is the name given to the collective whole of student service organizations and continuing initiatives. The Service Cluster Board is a peer-advised council that exists to support each of the organizations that make up this Cluster. In large part, the Board's role is to provide training, oversight and funding for each of the student service organizations. More specifically, the Service Cluster Board plans a retreat and monthly workshops for Student organization leaders. In providing a variety of trainings, the Board aims to improve effectiveness of budget planning, leadership transitions and new member recruitment. The Board is successful in facilitating ways for leaders to think of new programming ideas for their respective service organizations. In addition, the Service Cluster Board is responsible for administering the Flex Fund. This provides funding for community service projects designed by students.

# With a Local Emphasis

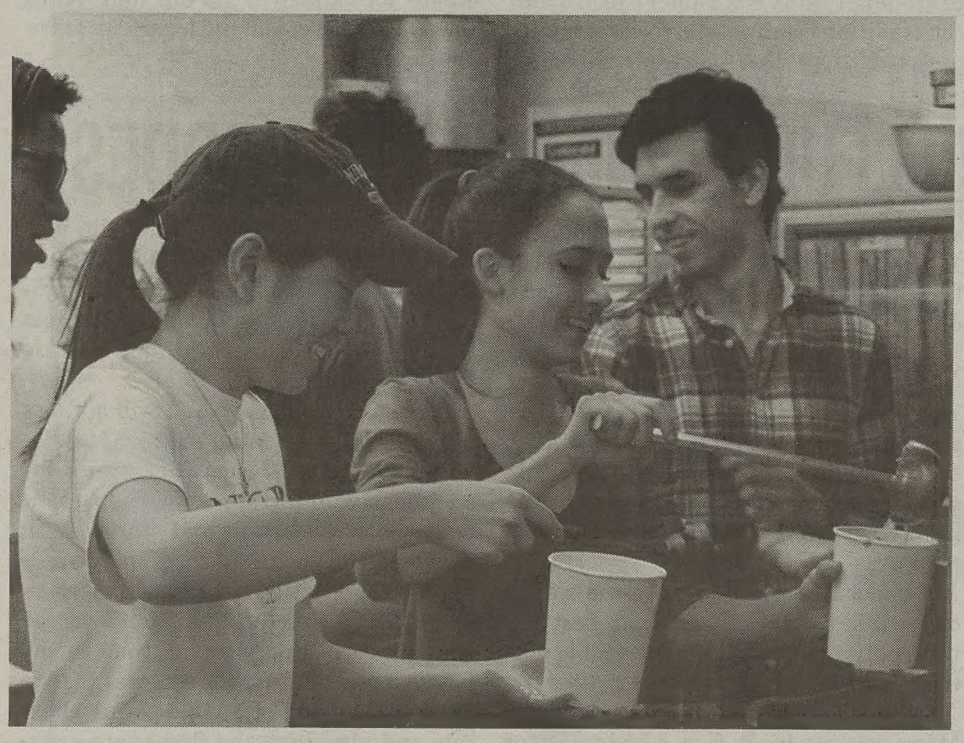
## MiddVote
**(pictured below)**

While not a strictly local organization, MiddVote is a non-partisan, student-led group that works to get students engaged in local, state, and national politics. One of their major roles is registering students to vote and get absentee ballots. One of their local community oriented events was attending the Vermont gubernatorial debate in 2014, an event that may happen again this fall. According to Hazel Millard '18, the organization leader, MiddVote is always looking for new ways to expand their mission and use their resources to increase student engagement with politics. "It's always 'shame on the young people for not getting out to vote'...we [MiddVote] are trying to do our part to reverse that," she said. Contact hmillard@middlebury.edu with any questions.

COURTESY ALESSANDRIA SCHUMACHER

## DREAM

DREAM Mentoring is a group mentoring organization open to all college students. They meet every Friday with a group of kids, all of whom live in affordable housing in Middlebury. Sometimes they do informal activities, like play outside, and other times they attend events at the College. Kids involved range from 6 to 17. Sadie Dutton '19 is the leader of the organization. "Personally, it's helped me feel more involved in Middlebury as a town, not just a school, because they are very different," Dutton said. She also sees it as a great way to expose kids to higher education and open their minds to the opportunities available in the world. If this interests you, email sdutton@middlebury.edu.



VOLUNTEER SERVICES ORGANIZATION (VSO) FACEBOOK PAGE

## Volunteer Services Organization
**(pictured above)**

Volunteer Services Organization (VSO) is a service group that allows students to engage themselves in a number of volunteer activities and opportunities throughout the Middlebury Community. The board has regular logistical meetings that members are encouraged to attend. Weekly volunteer worksites are planned through the Volunteer Services Organization. In addition, the organization holds some traditional annual events such as a canned goods Trick-or-Treating event on Halloween and a fundraiser to purchase Thanksgiving meal staples to be donated to the local food pantry. Other popular activities facilitated by this club include carving pumpkins for the Helen Porter Nursing Home, working on farms, facilitating after care programs at Mary Hogan and making blankets in the winter for Mothers Without Borders. The Volunteer Services Organization encourages students to participate in activities that match their interests and are enjoyable to them. Members have control in choosing which community partners to engage with and which events to schedule. When asked his thoughts on the club, student leader Jay Silverstein '19 remarked, "To me, VSO is comradery...As we familiarize ourselves with the people and organizations in the community, the town feels more like a place to call home rather than a transparent element in the background of on-campus life." To get involved, email vso@middlebury.edu.

## Sister to Sister

Sister-to-Sister is a group mentoring program between Middlebury College women students and middle school girl in Middlebury, Vergennes and other surrounding towns. The club hosts monthly events where everyone—college and middle school students alike—gets together for a different activity ranging from pumpkin carving to making a bonfire to international cooking. Some events are more light-hearted, while other times members discuss issues, such as women in power and body image. Every November, the club hosts their annual summit, a day-long event. Sylvia Al-Mateen '17 has been a long-time member. "The girls are super interesting, really fun and remind me of my middle school days, for better or the worse," she said. She loves getting to know and mentor the girls and finds it a great way to break out of campus life. Please contact mlavallee@middlebury.edu for more information.

## NOM (Nutrional Outreach and Mentoring)

NOM is a newer organization, currently in its third year, and aims to introduce kids to different, healthy foods, especially in an affordable way. In the past they have collaborated with the Boys and Girls Club of Vergennes; this year they are working more with Mary Hogan Elementary School in Middlebury and Bingham Memorial School in Cornwall. In the schools, college students come weekly and do taste testing of different foods, such as beets, or teach nutrition lessons using fun, food-related activities including cooking and gardening. "I really love when the students try something new and seeing their reactions," said Chelsea Colby '17.5, president of NOM. She loves the opportunity to introduce kids to something that is new and healthy. To get involved, contact ccolby@middlebury.edu.

## MAlt (Middlebury Alternative Break Trips)

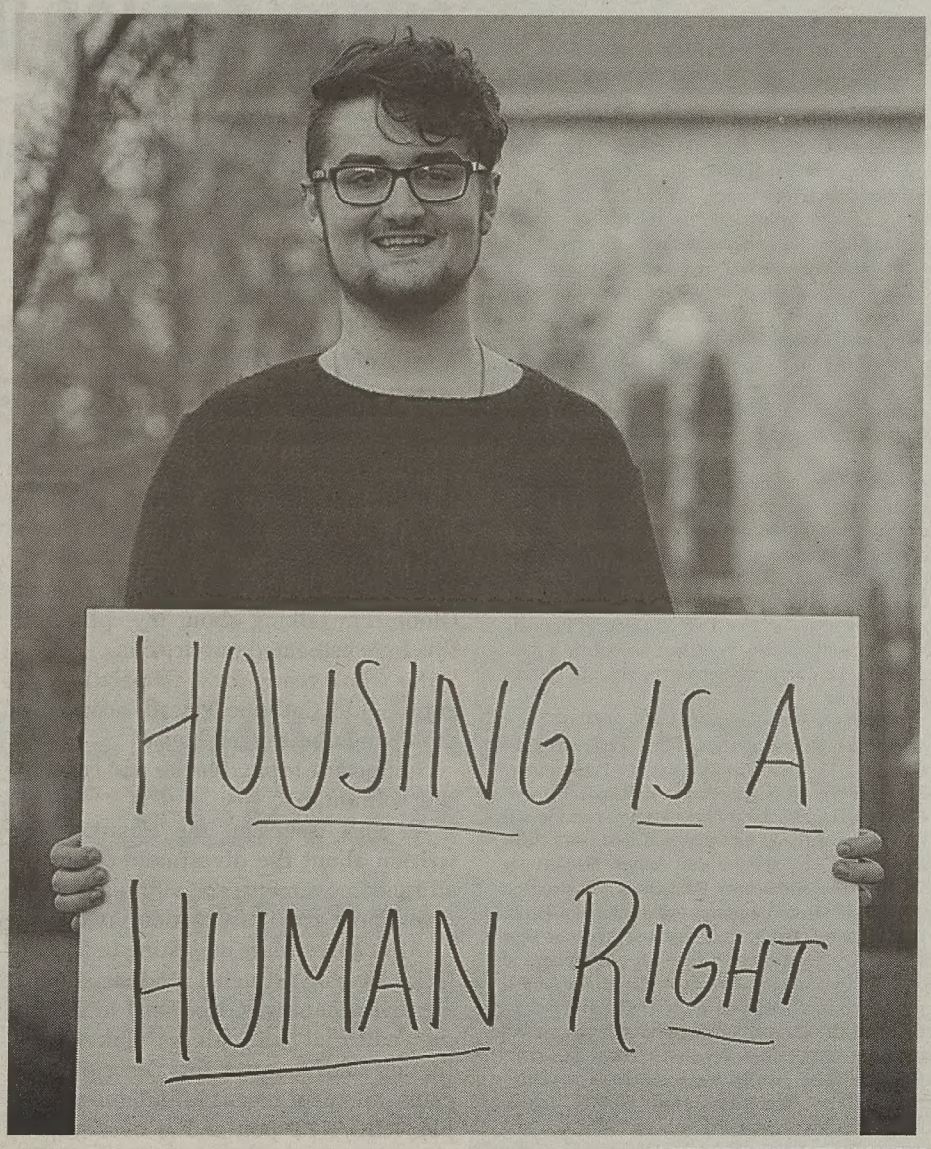
Organized through the College's Community Engagement office, MAlt plans alternative break programs for Middlebury students. The program offers six trips during February Break, including both national and international destinations, and one Vermont-based trip during both Fall and Spring Breaks. The goal of the program is to offer students the opportunity to engage with all different kinds of communities. Each MAlt leader is able to choose the theme, community partner and participants of their trip. The program has a needs-blind acceptance policy and therefore does fund-raising throughout the year to make sure anyone who wants to go on a trip, has the opportunity to do so.

Hayley Howard '17 MAlt co-president and treasurer said, "I love that (MAlt) allows studnets to explore social and enviornmental issues outside of a classroom setting and observe directly how communities are impacted by problems like educational inequality, homelessness and malnutrition." There will be an informational session about upcoming trips on Sept. 29 at 8p.m. For further questions go to go/malt.

## Friends of John Graham Housing and Services
**(pictured below)**

The John Graham Shelter provides shelter, housing, food, services and hope to homeless individuals and families throughout Vermont. Homelessness continues to be a persistent issue in Vermont. According to Vermont Housing and Conservation Board, as of Oct. 2015, Vermont has a rate of homelessness that is 20 percent higher than the national average. Between 2012 and 2013, the Board also found that there was 25.34 percent increase in overall reported homelessness and a 48.52 increase in family homelessness.

Last year, the John Graham Shelter reported that it helped more than 200 people with housing and services. The organization is comprised of the Main Street Emergency Shelter and four Shelter-owned apartment buildings that serve as transitional housing. The organization works to incorporate the necessary services, support, prevention and intervention for each individual. Please contact fojgs@middlebury.edu for more information.




COURTESY JOHN GRAHAM SHELTER FACEBOOK PAGE

# OPINIONS

**Disclaimer: Reader op-eds do not reflect the opinion of *The Middlebury Campus* editorial board.**



# Let's Try for New Traditions

## EDITORIAL

*The editorial represents the official opinion of the editorial board of The Middlebury Campus.*

As Middlebury Homecoming weekend approaches, one might feel a burgeoning sense of school pride. This could be coming from excitement about seeing graduated classmates, a sense of spirit from cheering on the football team as a crowd, or perhaps just the fervor around the ubiquitous free cider donuts, but, without a doubt, the feeling of a "Middlebury" identity becomes palpable during Homecoming. The sentimentality surrounding this weekend therefore causes us to stop and ask ourselves – what is our campus identity and how do we foster it?

Over the past year, the College has participated in national conversations surrounding inclusivity. This dialogue has forced us to recognize that a monopoly on tradition exists at Middlebury. Many of our institutional and popular traditions reflect the elite nature that our school was founded on. We still find ourselves lionizing athletes at the annual Homecoming football game and partaking in expensive pastimes, such as ski races at Winter Carnival. While we do not wish to condemn these important parts of Middlebury's identity, as they are part of what makes the school uniquely "Midd," we would like to challenge ourselves to expand our traditions to be more representative of Middlebury's evolving identity.

Today, our school's traditions can bring us all together: we all share the ritual of passing Gamaliel Painter's cane — a moment that unites us from the day we enter Midd to the day we leave. Additionally, the College's faculty and staff foster traditions of academic excellence, such as the Spring Symposium where students can present their research. Middlebury offers the possibility for a variety of other opportunities as well. Having a winter term every January allows students to go explore the outdoors – in ways other than buying lots of equipment and skiing through the woods – and it enables students to mix and mingle in their increased free time. Even at Homecoming, the annual football game and the Clifford Symposium offer two unique experiences, both of which represent fundamental parts of our Middlebury culture.

While these traditions reflect many aspects of the Middlebury identity, a key component is missing. Our culture is changing and our traditions must change with it. No longer is the Middlebury identity solely about established forms of excellence; instead, we must prove ourselves as an institution that prioritizes excellence in inclusivity and diversity. And what better way to do so than incorporate new traditions, focused exclusively on celebrating diversity and inclusivity?

***"No longer is the Middlebury identity solely about established forms of excellence; instead, we must prove ourselves as an institution that prioritizes excellence in inclusivity and diversity."***

Currently, our school's privileged practices prove a point that many on campus are trying to make: Middlebury does not always include every student. It's time to give representation in the form of traditions to the full range of Middlebury students. Without eliminating those traditions that we hold dear, Middlebury must introduce new, more inclusive traditions that represent the dynamic and evolving culture of our campus, a culture that is itself working to foster inclusivity.

***"It's time to give representation in the form of traditions to the full range of Middlebury students."***

As a school with so much to offer, we should have no trouble developing new traditions. For this, we call on both College administrators and the architects of student traditions, namely MCAB and the traditions committee, to incorporate new traditions that celebrate diversity and inclusivity.

When President Patton hosted an all-school barbeque on Battell Beach last Friday, we took a step in the right direction. The event allowed the student body to come together outside on our beautiful campus and get to know fellow students, faculty and staff we otherwise would not have known. It was a great example of the kind of tradition the Campus would like to see moving forward. It included all students and revolved around today's student body, not the student body of a Middlebury past. All students, no matter where they came from, what economic background they were raised in or what they were interested in could coalesce around a picnic on the lawn.

This sort of tradition – one that sets everyone on an equal playing field – is a start for new traditions.

Having contemporary, representative traditions is one of the best ways to bring Middlebury together and move Middlebury forward. It is a start to addressing larger grievances by members of our community and can begin as soon as this weekend.

Homecoming is a great opportunity for members of our community to come together and appreciate everything that makes Midd feel like "Midd," but also to recognize that there is room for an expanded and dynamic definition of what is "Midd." It isn't our long history of traditions, customs and shared experiences that make Middlebury so special. Instead, the Middlebury identity must also come from pride in the culture we create for ourselves in the four years that we are here, and the legacy we leave behind.


The Middlebury Campus

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# SWUG: SENIOR WILLFULLY UNINHIBITED GODDESS

## SWUGLIGHT

***Sophie Vaughan '17** writes about the trials and errors of college.*

Last year's hit *Spotlight* depicts a scene in which the Boston Globe's new Editor-in-Chief Marty Baron tells longtime Globe Editor Robby Robinson that readership is down and the internet is threatening the newspaper's survival. Baron asserts that he hopes to resuscitate the paper by "finding a way to make this paper essential to its readers."

Same. But instead of the Boston Globe, I'm talking about my column in this here esteemed publication.

So who's ready for a 10-part investigation into Catholic Priests accused of molesting under-aged boys?

Important topic. Maybe not right for this column.

In past issues of the *Campus*, I've written about the divestment from fossil fuels movement, socially responsible investment and immigration justice.

After three years of writing in favor of fossil fuel divestment, student support for divestment was described in a *Campus* editorial last fall as "lukewarm," though I still contest this descriptor because the most recent *Middlebury Campus*/NBC/NYT poll shows over 50% of students support divestment and over 700 current students (or almost 1/3 of the school) have signed the petition to divest (!).

Nonetheless, my column has gained one avid reader (shout-out to Stuart Warren), and although I suspect it has a strong underground niche following, I took some time on a long bus ride this summer to reflect on how I can better make my column essential to *Campus* readers.

I concluded that, being in the zenith of my Middlebury career, I can best use this column to spread my incredible matriarchal wisdom.

Jokes. This is not an advice column. More accurately, it is a a chronicle of mistakes I've made over the past three years ranging from working (alternately) all of the time and none of the time, trying to be best friends with professors, falling in love with guys who don't love me, wanting to work in finance, not reaching out to the off-campus Middlebury community and the trials and travails of environmental and social justice activism.

Some people make school and life look easy. I am not one of those people. All of the wisdom I have gained throughout my time at Middlebury has been acquired through perhaps an unnecessary amount of internal and visible pain. (I once went a whole finals week without showering.) But my hope is that this pain may not have been in vain, that some of you (future) loyal readers may go throughout your time at Middlebury a little less pained and a little more fulfilled because of my experiences.

For starters, next week I will address the topic most essential to every Middlebury student's life: sleep. Stay tuned for an exclusive interview with sleep evangelist Barbara McCall and stories from the semester I believed sleep was unnecessary. (Spoiler alert: it didn't go well.)

Finally, a note on the title. I was on campus early this year and one of my best friends (and fellow seniors) Malkie Wall and I stood at a table eating chex-mix and observing the first-years dancing. Malkie commented that we looked like SWUGs, which was a term I had never heard before and which she described stands for "Senior Washed-Up Girl."

I took offense to this SWUG term and so was happy to find out that three wonderful senior women—Maeve Moynihan, Maggy Mulhern and Elana Schrager—thought up a new interpretation: "Senior Willfully Uninhibited Goddess."

Thus, in addition to spreading my invaluable wisdom this column seeks to co-opt this sexist and derogatory term and transform it into one of empowerment and self-love for the Senior Goddesses among us.

# CAN WE HOLD HANDS?

## NOTES FROM THE DESK

*Edward O'Brien writes in about politics and identity.*

I have never fully been able to hold my boyfriend's hand without looking around. My boyfriend drops my hand when he sees police officers. I drop his when we meet someone a generation older than us. This varies, of course, on where we are. At Middlebury, for example, I felt very little hesitation to hold his hand whereas in rural Pennsylvania I just didn't. But at some point you learn to do it the majority of the time (space permitting) with a certain F-U attitude.

As we flew to D.C. this weekend, however, my brain had me wondering whether it was rude to sleep on my boyfriend's shoulder on the plane. I analyzed the woman in the aisle with us for signs of conservatism: How old was she? How educated? Was she likely to have a problem with us? Directly in front of and behind us, two straight couples slept on each other's shoulders. I found myself jealous. Why don't they have to look around? Why am I thinking about what other people will think of us when they don't have to?

Then I convinced myself that I was making it up, that the problem was entirely in my head, that no one cared or even noticed when we held hands. Then we got to D.C. It was incredible how, without fail, passersby — bus drivers, families (parents and children) and even people close to my age — would turn to look at us. As they walked by, their eyes would lock on us as they walked and they would continue on, even turning their heads to look behind them. So much for nobody noticing or caring.

In the interest of full disclosure, I don't hate all attention. I have a distinct memory of one person on the subway, an old woman with white curly hair, who looked at us lovingly with a huge, grandmotherly smile on her face. She didn't say anything, but it was clear that she found our relationship heartwarming and being the source of that happiness was gratifying and heartwarming in itself. I couldn't help but smile.

On the other hand, as my boyfriend and I lay in the grass in the park in D.C., the impassive stares from mothers and fathers felt invasive and somehow minimizing. Not only were they not giving any indication of approval, disapproval, contempt or joy, but I'm not sure they knew I could see them. I'm not even sure they knew they were staring. They just locked their eyes and continued to study us as they walked across the grass.

It was D.C., a place I consider queer-friendly and liberal (though I have since been told that it is also an intersection of southern conservatism and young liberal professionals), so I'm sure many of them had good intentions, though it's possible many didn't as well.

***"For people with politicized identities, it is unavoidably a political statement to be yourself. And for some reason, people feel justified imposing their opinions on your life."***

I realized, or reaffirmed perhaps, that this is the difference between politicized identities and non-politicized identities. For people with politicized identities, it is unavoidably a political statement to be yourself. Depending on location, two men holding hands is still an aberration from the normal schema of life people have constructed in their heads. And for some reason, people feel justified imposing their opinions on you. We can have a debate about whether it's polite or rude for me and my boyfriend to hold hands on the plane, but we can't have the same debate for the straight couple seated in front of us.

There is, therefore, a stark contrast between how people with politicized identities interact with politics and how people with non-politicized identities do so. For people with politicized identities, politics is too frequently your everyday life, what decisions you can make and where you will be able to go in life. For people with non-politicized identities, being gay can be a cerebral or Biblical question of morality, immigration can be a question of the economy and foreign policy can be a question of projecting America's influence or of oil prices. And this often creates a privilege-divided miscommunication around how different identities interact with politics. Some people react emotionally to others voting on their life decisions and others can't understand why — it's only politics after all.

***"For people with no politicized identities, being gay can be a cerebral or Biblical question of morality, immigration can be a question of the economy and foreign policy can be a question of projecting America's influence or of oil prices."***

I remember one man at a networking event who asked me where I wanted to live after graduation. I answered San Francisco, D.C., or Boston because they were the only places liberal enough for me. He wagged his finger at me and told me that Yankees and Red Sox fans all learn to live in the same city together. But the Yankees never voted on whether the Red Sox should have the right to marry, I thought.

And yet this man's view of politics seems to almost perfectly represent how people with no politicized identities have the privilege to see politics. My father gave a talk on Donald Trump last Spring. The audience was predominantly wealthy and white, albeit liberal. Though no one in the audience actually supported Trump (to my knowledge), the way they discussed Donald Trump's shortcomings versus crooked Hillary's was like they were spectators at a sporting event.

One man compared Hillary's un-likability to Trump's decisiveness, saying he could see and understand why people would vote for Trump over her. Others nodded in appreciation. They did not talk about the lives that would be affected, destroyed or lost under a Trump presidency. They didn't talk about how he treats women or his antagonistic approach to foreign policy. It was like they were talking about two equal teams and their respective chances of winning this match. Oh ho hum, old chap, have you seen that one? Could come out ahead this season.

But the fact is that the two outcomes of this election are not equal, and it is not something that should be discussed like sports teams. Who wins the Super Bowl or the World Series impacts no one in any tangible way. Who will be president does. And it will affect people with politicized identities far more than those non-politicized ones.


# WRITE IN ABOUT THE ELECTIONS!

FEEL THAT ELECTION COVERAGE HAS BEEN BIASED?

WHAT IS ALEPPO?

SECRETLY LOVE THE DONALD'S HAIR?

REALLY MAD BERNIE ISN'T RUNNING ANYMORE?

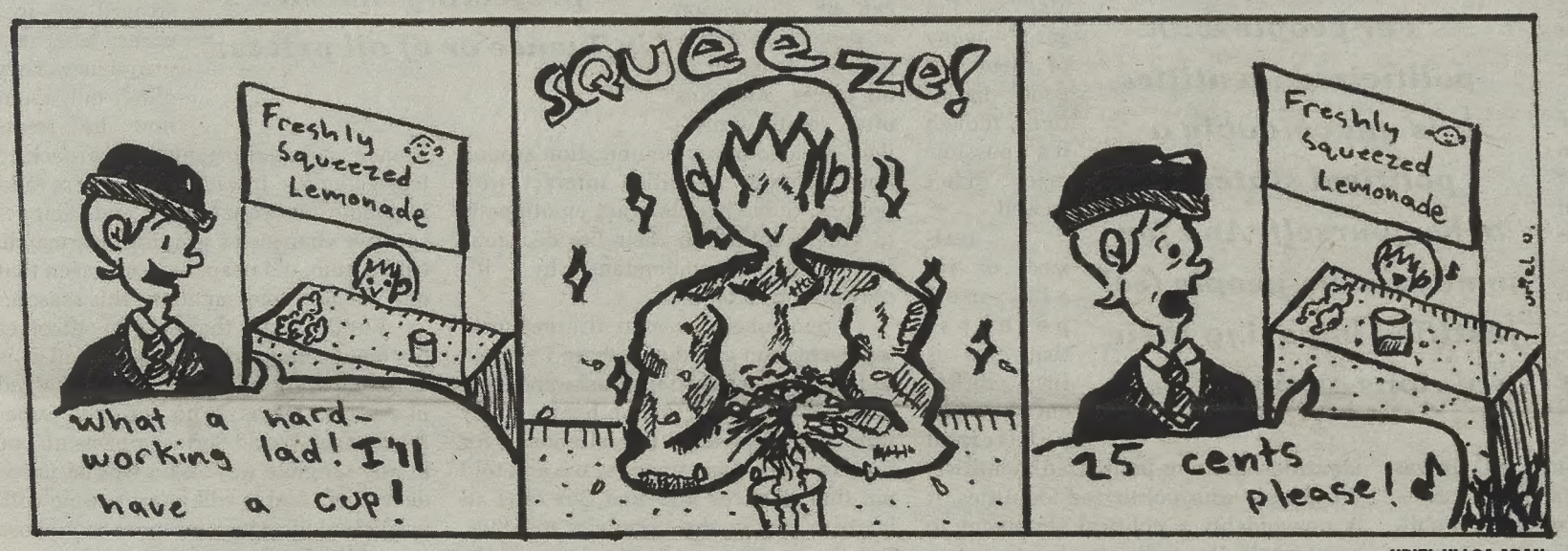
**We want to hear your thoughts on the PRESIDENTIAL ELECTION. Submit 200-400 words by Sunday, October 4 to see your name in print!**

# CARTOONS



## Brain Fart

KAITLYND COLLINS

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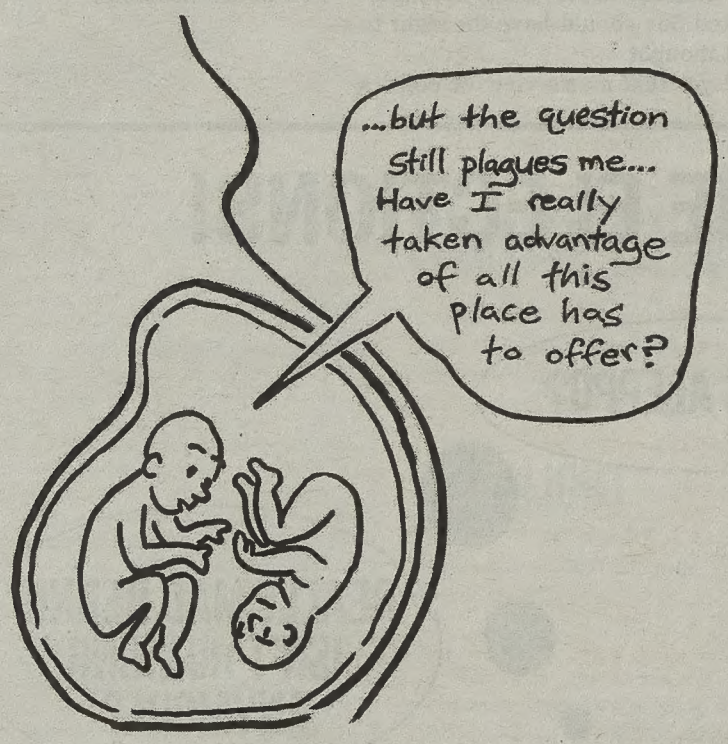
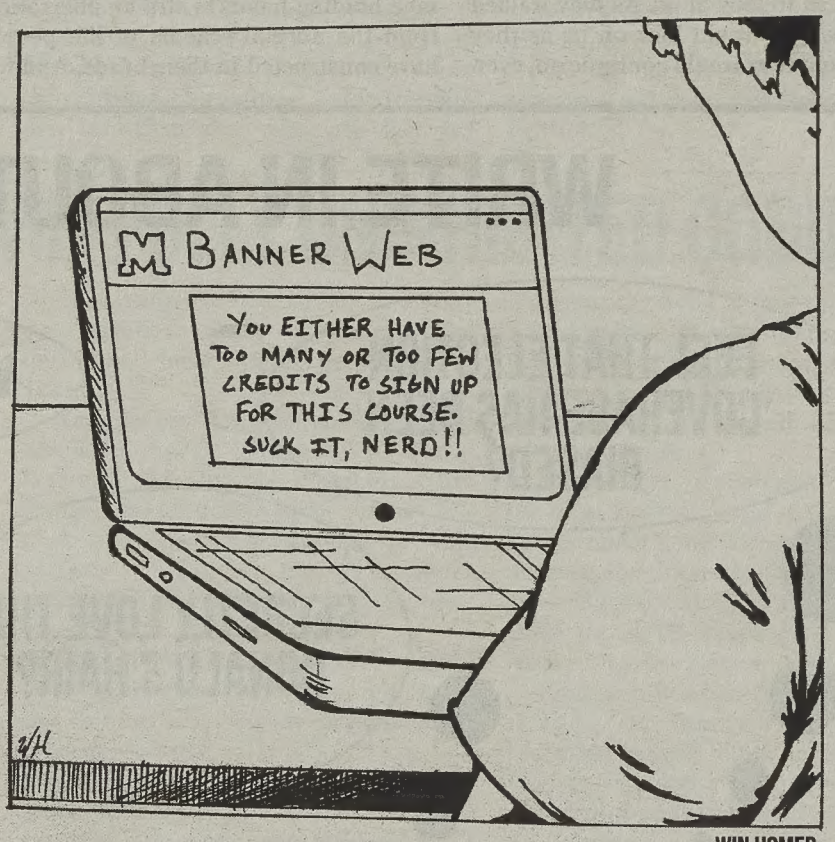



NOLAN ELLSWORTH




WIN HOMER

College Cats: Senior Year by Emily Cox go/comicsbyemily

Have you thought about your thesis?
Well... I was thinking about birds in kitten's literature...
That's perfect! Go find an advisor!
Wait really? It was that easy?

# WANT A PIECE OF THE ACTION?

*The Middlebury Campus* is seeking people to join our team for the fall semester. Writers are needed in the following sections:

To express interest, please send an email to **campus@middlebury.edu** detailing the section(s) for which you'd like to write.

# WANT TO LEARN MORE?

***New Writer Recruitment Meeting***
**Thursday, September 22 at 6 p.m.**
**Axinn 229**

Join us for an opportunity to meet current editors of *The Middlebury Campus* and learn more about the different sections and roles on the newspaper. No previous journalism experience necessary. Anyone interested in design or photography is welcome to join, as well!

George Valentine, Holton Huntington, Nico Plume, and Octave Lepinard (all '19.5)

## Log Rolling Club

The unusual and difficult sport of log rolling has a long history in the United States, and it is also well-represented at Middlebury College. It pits two people on a log who each attempts to roll and jostle the log to knock the other off. The sport has a dedicated group of students on campus who participate and meet twice a week.

Octave Lepinard '19.5, the current president of the club, recalled that he did not even originally intend to go to a meeting last year. "I heard of it at the club fair and thought the idea was pretty cool so I signed up, then mostly forgot about it," he said. "On my way to the gym a friend of mine told me they were headed there and I decided to check it out. We had so much fun there we ended up going every week after that for the rest of the semester."

One of the challenges Lepinard faces this year as the new president is making log rolling accessible to newcomers. "This year I'm hoping to make it very accessible and structured," he said. "My main goal is to have more people return, and see the advantage of going more than once. People will come once and have a great time, but get the idea that if they weren't good by the end of practice they never will be. Log rolling becomes truly enjoyable once you are able to compete against someone else, which usually takes someone two to three sessions to get to."

## Baseball Analytics Club

Mason Hinckley '17 is a self-described statistics junkie. In his own words, he is a "weirdo possessing the dangerous combination of chronic sleep deprivation and a dubious moral compass," traits which led him to now run Middlebury's Baseball Analytics Club and participate at a high level at national baseball analytics competitions.

Hinckley stated that the club is open to everyone, including those who might not know as much about baseball statistics but just like the sport. "We try to structure our meetings so that they are interesting for everyone irrespective of how much they enjoy the numbers and statistics side of baseball, but we also have plenty of outlets for hardcore baseball statistics enthusiasts such as myself," he said. He is looking to make it even more appealing this year for baseball fans of all types.

For the hardcore, though, the Baseball Analytics Club represents an opportunity to learn about and share in a passion for baseball statistics and management."We [often] try to do some sort of analytics-based group exercise that usually has us playing the roles of MLB general managers, such as mock trade scenarios and free agent bidding," he said. "For the more motivated and statistically inclined, we participate in competitions against other schools that test our baseball analytics skills and are judged of a panel of MLB front office personnel."

And Middlebury's club holds its own against the rest of the country at these competitions, too. He said, "More often than not we place first, so it would be accurate to say we're kind of a big deal on the undergraduate baseball analytics case competition circuit."

## The Idle Time

The brainchild of Jackson Prince '17, Kean Haunt '17, and Nolan Ellsworth '17, The Idle Times is a relatively new publication—and anyone can get published in it. The Idle Times compiles doodles, whether they be wacky, weird, ordinary, or funny, and it puts them out in a journal.

"Unless it's egregiously offensive, you will be in The Idle Times," Prince said, and he intends for the journal to be more a communal expression of idle art than any sort of formal publication.

Prince explained that The Idle Times arose from simply a shared love of doodles. "I just like doodling and I was always a doodler, and then I met [the other founders] and saw that they were good doodlers as well, and... this is what spawned from that."

Even though it was only recently founded, The Idle Times has already gathered a lot of student doodles. When asked if any of the submissions stood out, Prince described one particularly memorable drawing that was submitted by Alexander Khan '17. "

'The Curious Cowboy and Banzai Tree' is hands-down the best there is," Khan said. "It is a thin, stark drawing of a cowboy—pencil thin—praying or bowing to a tree, apparently greeting it, with a quote over it that says 'Curious Cowboy and Banzai Tree.' And it was just hilarious."

As far as getting involved with the publication itself, Prince said that students can email him or the other members of the leadership and express their interest in helping out.

Photos courtesy of Michael O'Hara

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Nic Valenti ('17) and Jacob Dombroski ('17)

# Space Club

Last year, a few students got together and founded the Space Club for the stargazers, hobbyist cosmologists and Neil deGrasse Tyson. President and co-founder Roo Weed '18.5 explained that the Space Club grew organically out of her and her friends' love of all things space. It brought together a community of people interested in astronomy and cosmology, and it let people who might not otherwise have a chance to learn or talk about space express their curiosity about it.

But founding a niche club about a topic like space certainly has its challenges, Weed explained. An obstacle in attracting new members was "just getting people to understand what we actually do, because we're so new and no one knows we exist, or if they do, they think we're some crazy nerdy Star Wars club," she said. "Not that we're not nerdy."

As a result, one of Weed's main goals this year is to appeal to students who might have a bit less interest than a space enthusiast—but who might still want to participate in the Space Club's events. "I think [our emails] need to have more content that is interesting to someone that's not quite as much of a space fan as anyone in our leadership, and videos," she said.

The club holds regular discussion groups to talk about articles, videos, or news, and it also organizes bigger events. Weed said that she looks back particularly fondly on the Space Club's rocket launch last year on Battell Beach.

Emma Helper '19, Will Frazier '19, Roo Weed '18.5

# Smash Club

Mason Hinckley '17 is a self-described statistics junkie. In his own words, he is a "weirdo possessing th Super Smash Bros. first launched way back in 1999 for the Nintendo 64, but the video game series is still popular among Middlebury students. As a result, Nic Valenti '17 and Francia Martinez '17 started the Smash Club to get a group of Smash Bros. enthusiasts together to share in their love of the fighting game.

"It is a game that has been around long enough so that most people have played it at some point, and it's just a fun activity to get to know people over," said Martinez. "There is nothing quite like a friendship born from a mutual desire to destroy one another on-screen." As a result, the Smash Club has grown and now has a number of different setups—from the GameCube iteration of the game with old CRT TVs to new, sleek gaming monitors and a Wii U.

The group tries to cater to all skill levels, and Valenti, the president this year, is making a point to increase the number and type of events that the Smash Club organizes. This year, Valenti said, the club will hold tournaments with both "amateur" and "pro" brackets to encourage newcomers to play.

"So many people have played Super Smash Bros and brushed it off as a party game," Valenti said. "They don't realize that Melee is one of the deepest, most intricate, most beautiful (in my opinion) competitive games in the world."

UDENT

NIZATIONS

T STRONG

S YEAR

# Young Progressives Demanding Action

Young Progressives Demanding Action (YPDA) is a brand-new club at Middlebury this year that grew out of students who supported and organized for Bernie Sanders. Elizabeth Lee '17, its founder, also started the Middlebury Students for Bernie Sanders group, and she intends for YPDA to harness the swell of progressive support motivated by Sanders' presidential campaign.

"YPDA wants to translate the energy of students involved and inspired by the Bernie 2016 presidential campaign to a long-term push towards progressive values and policy," Lee said. "Progressivism is not only something to be carried out on the national stage, but also must manifest in local and communal conversations. We hope to channel the power of the political revolution into conversations and concrete student action at Middlebury."

Although Lee made it clear that YPDA is not a direct competitor to the College Democrats club, the two organizations have different goals.

"In the short term, we would like to educate the campus on [progressive] issues and do two letter drops per semester," she said. "In the long term, we want to create a team to build student center policy to present to the Congressional Progressive Caucus, develop issue organizing team and train students to engage in the political system, whether it [be] running for office or doing public service to get a permanent seat at the table."

YPDA is currently still an informal group, although it is beginning work immediately. Lee acknowledged one of the big obstacles YPDA faces is the discouragement that many progressive students feel following Sanders' defeat.

"We would like to re-invigorate students' excitement for Bernie's policy stances during the presidential campaign," she said. "We need to let people know that the struggle isn't over yet and there is much more to come."

# College Democrats

If you were walking through the Student Activities Fair a few years ago, you might have noticed that, while the College Republicans Club was represented well, there was no sign of a College Democrats Club. Although the College has technically had a Democrats chapter for years, it had lapsed during the political limbo between the 2012 and 2016 presidential elections.

Hazel Millard '18, with the help of Margot Graham '18 and Nora Lenhard '18, resurrected the almost defunct club back in Spring 2015. It was not easy making a political club relevant during a non-election year, but Millard and Graham felt that there needed to be some sort of Democrat organization at Middlebury.

"I came to campus and I noticed there wasn't a space [for the Democrats] on campus," Millard said. "This something I knew I always wanted to get involved in. It's really hard to organize when there's not an election coming up. [But] people are political here, so it was a matter of finding ways to bring those people out of the woodwork in a non-election year."

To Millard, the Democrats club represents more than just an organizing platform—it's also a space for debate, conversation and education. "[The College Democrats] is a great forum for us to bring that energy to campus and to organize events that are welcoming to all," she said. "We always say, anyone can come. And people do come from all political backgrounds. It makes it ten times more interesting to have that attitude and perspective in the room. It's just great to have a space where I know I can talk with friends and peers who love to talk about this stuff as much as I do."

And now that it's an election year, the Democrats Club has big plans. In addition to co-sponsoring watch parties of the debates with the College Republicans Club, the Democrats will be organizing volunteering opportunities for local campaigns and will continue meeting on a weekly basis.

# College Republican Membership Grows by 3000 Percent in Less Than One Year

**By Tess Weitzner**
*Senior Writer*

ELSA ALVARADO

Members of the Middlebury College Republicans attended a dinner in Burlington with Ohio Governer John Kasich in Oct. 2015.

Proudly clad in a t-shirt bearing a monochromatic Reagan in front of a vibrant American flag, Phil Hoxie '17.5 explained that he wore the patriotic garment in honor of Constitution Week. He will not be voting for Trump.

A member of the Middlebury College Republicans (MCR) since his first semester, Hoxie, along with the club's Co-Presidents Hayden Dublois '17 and Alexander Khan '17, comprised MCR's only three members until last spring. In the fall of 2015, they began a complete resurrection of the organization by coordinating events through which students could engage in political discussion and connect with figures such as Ohio Governor John Kasich and former White House Press Secretary Ari Fleischer '82.

The following spring, MCR gained 60 new members, and an additional 30 joined at Friday's activities fair. Did more students become involved to endorse Trump? For the most part, no, said MCR members.

"The majority [of MCR members] are very dissatisfied with our party's nominee," Dublois said. "Many of his statements, and even his policy positions have been both incredibly offensive to certain groups in this country and also, some might argue, have been incredibly unrealistic ... We also didn't feel he was much of a Republican."

While a handful of MCR members support Trump, others, including Dublois, who originally supported Kasich, are leaning towards the Independent candidate Gary Johnson, former Governor of New Mexico. Many students have also turned their attention to supporting local politicians such as former Vermont Governor Phil Scott, who is now running for re-election.

***"The majority [of MCR members] are very dissatisfied with our party's nominee. Many of his statements, and even his policy positions have been both incredibly offensive to certain groups in this country and also, some might argue, have been incredibly unrealistic...We also didn't feel he was much of a Republican."***

**HAYDEN DUBLOIS '17**
CO-PRESIDENT, MIDDLEBURY COLLEGE REPUBLICANS

Moreover, student organizations such as MCR cannot directly endorse or oppose a political candidate under the 501(c)(3) by-law of the Internal Revenue Code. To vocalize their strong dissatisfaction with the GOP nominee, Dublois, Khan and Hoxie turned to the Vermont College Republicans - where all three sit on the executive board - which is not bound by the same legal restrictions.

In collaboration with Republican student representatives from the University of Vermont and Castleton University, they composed a letter formally denouncing their support of Trump. All but one student in the coalition voted to publish the letter. Had the agreement been unanimous, Hoxie, the vice executive chair of the VCR, speculated that the letter would have been released to *The Campus*, the *Burlington Free Press*, and the RNC.

As for the political statements that MCR is permitted to release, "We are just going to bite our tongue on this one," Hoxie said. "If you want to know why, just look at the Cornell College Republicans."

Two weeks ago, the College Republican National Committee revoked the charter of the Cornell Republicans after they refused to renounce their public endorsement of Gary Johnson. Likewise, the Harvard College Republicans drew controversy in early August after formally renouncing their endorsement of Donald Trump; it is the first time in 128 years that Harvard is not supporting the GOP nominee in a general election.

Membership within the Middlebury College Democrats (MCD) also jumped within in the last year. 74 students have already joined this semester alone, totaling 208 participants in the group. The similar trends in membership in both MCR and MCD come as both clubs have revamped their outreach to students and amidst the national expectation that college students will become more politically involved as the general election draws near. Even the number of students enrolled in election-related political science classes has increased, according to the Political Science Department Chair Bert Johnson.

"The stakes are really high in this election," Co-President of MCD Hazel Millard '18 said.

Johnson, who is also an associate professor of political science, also said this year is an unusual one. "It is not every presidential election that engages young people to the extent that this one has," he said. "2008 was one, but 2004, for example, did not seem to capture the imagination of college students to the same extent. This year's race has thus far engaged a lot of people, perhaps because it is an open-seat race, and perhaps because of the unusual field of candidates [such as] Sanders [and] Trump."

The abundance of Sanders supporters at the College also helped bring the election to the foreground of campus politics and sparked new forms of student political activism and engagement during the past year. In August, Elizabeth Lee '17 led the official launch of Young Progressives Demanding Action, a group comprised of former leaders of College Students for Bernie who are linked to Progressive Democrats of America.

***"Our group is open to anyone who wants to be involved. Anyone who wants to be a part of what we're doing on campus, which is working to promote conservative ideas, but also working to promote the debate of ideas and discussion."***

**ALEXANDER KHAN '17**
CO-PRESIDENT, MIDDLEBURY COLLEGE REPUBLICANS

Looking ahead, both the College Democrats and College Republicans plan to collaborate to allow their members to engage in debate and political discussion. MCR Co-President Khan observed that several members had recently joined MCR who possessed left-leaning views.

"Our group is open to anyone who wants to be involved," he said. "Anyone who wants to be a part of what we're doing on campus, which is working to promote conservative ideas, but also working to promote the debate of ideas and discussion."

**Columnists Wanted!**

**Do you go on adventures? Do you want to write about them? Start a column for the Features section!**

***Interested columnists please email campus@middlebury.edu***

# Students Particpate in Service-Learning Program in Japan

**By Tabitha Mueller**
*Contributing Writer*

Four students from Middlebury College participated in an intensive, four-week service-learning program in Japan over the summer that took them from the busy city streets of Tokyo to the quiet, rural community of Tenryumura. Two students from International Christian University and four students from The Chinese University of Hong Kong joined them.

The group of ten students came from different countries, academic disciplines and varying levels of Japanese proficiency. Despite their differences, they all engaged in service activities such as planting soybeans, clearing blueberry patches, teaching in elementary classrooms and interacting with elderly Japanese citizens.

Sanae Eda, director of the Middlebury C.V. Starr School in Japan, and Kristin Mullins, coordinator for the College's Language in Motion program created and piloted the program. They realized that the service learning center at ICU in Japan allowed students to participate in service learning projects in countries throughout Asia and Southeast Asia, but not in Japan.

"[We] really wanted to have a program where students [came] to Japan from other countries, colleges and universities. The program is not just different institutions collaborating but also students from different institutions collaborating," Mullins said.

Mullins and Eda wanted an intercultural program that encouraged students to explore the meaning of service within an international context.

"The question we kept looking at was, 'What is service?' Do we have a shared understanding of service within this group? And then when we are working with communities and community members it's not as if you have one community, one personality and one perspective," Mullins said.

Michiko Yoshino '17, a Japanese Studies and Sociology double major and a member of the service-learning project, said that during orientation the students discussed the idea of service, but did not leave with one concrete definition.

Imagine Yoshino's surprise, then, when the vice mayor of Tenryumura, instead of asking the students to perform labor-intensive tasks, requested that they share a meal and converse with older members of the community. The vice mayor emphasized the value of young people spending time interacting with Japan's aging population.

Reflecting upon the program Yoshino recalled, "At that point I questioned everything. It was a pilot program, so I didn't know what to expect. Making connections and hanging out with residents in Tenryumura didn't feel like 'work' and I kept wondering when we would actually start helping people."

***"Service isn't about 'fixing what is broken. It's [about] strengthening a community in whatever way that we can. And if people were happier because we played in the water and helped pick blueberries, then that is serving a community."***

**MICHIKO YOSHINO '17**
SERVICE PROGRAM PARTICIPANT

It was not until Yoshino let go of her preconceived ideas of service that she began to understand.

"Service isn't about 'fixing what is broken,'" Yoshino said. "It's [about] strengthening a community in whatever way that we can. And if people were happier because we played in the water and helped pick blueberries, then that is serving a community. I didn't realize how much of an impact I would have on the community – I still get updates via Facebook about the soybeans we planted."

Mullins explained that spending time in Tenryumura was important because the town is struggling with an aging population. 58 percent of the population is 65 years or older, which means that older residents do not spend a lot of time around younger people. While Yoshino questioned whether or not spending time with host families benefitted the community, she later realized that the elderly residents loved talking with the gaikokujin, or "foreigners", and hearing about their lives outside of Japan.

SERVICE LEARNING PROGRAM FACEBOOK PAGE

Student participants pose with Language in Motion Coordinator Kristen Mullins, right, for a photo during the Japan service-learning program during summer 2016.

Both Mullins and Yoshino enjoyed playing 'gate ball' – a game similar to croquet – with residents. After the game, those residents laughed along with service learning students at how games and sports can unite people regardless of their culture or language.

***"The question we kept looking at was, 'What is service?' Do we have a shared understanding of service within this group?"***

**KRISTEN MULLINS**
COORDINATOR, LANGUAGE IN MOTION

Students also participated in service projects in Tokyo where they facilitated classroom activities and helped out with after school programs. In one school, the Japanese children taught the *daigakusei san* (or college students) how to play with traditional Japanese toys.

"It was a wonderful mutual learning opportunity," Mullins said. She described how the Japanese elementary school students loved sharing their culture's customs and traditions with their "teachers," who then reciprocated with games from their home countries.

When asked about the activity, Yoshino laughed and said, "I thought it was cute. None of us, the college kids, knew how to play with the toys and the kids really enjoyed interacting with us."

The four Middlebury students who participated in the program were selected out of about eighteen other applicants. Mullins said she hopes to continue the program but is unsure of its future.

The One Middlebury Fund, a one-time grant administered by the Office of the Provost dedicated to strengthening interactions between various Middlebury programs, the College's Japanese Studies department and the Center for Community Engagement's cross cultural fund originally covered all the expenses. The one-time nature of the funding, however, means that the program may not continue.

# Observatory Opens for Public Glimpse of Planets

**By Sarah Asch**
*Senior Writer*

The Observatory, located on the roof of Bicentennial Hall, held the first open house of the season on Friday, Sept. 16 to welcome students back to school. The event was open to students, faculty, staff and the general public and showcased several smaller telescopes where viewers could see features of the night sky including the full moon. The larger, 24-inch telescope on top of the Observatory was also open and viewers were able to glimpse both Mars and Saturn. The Observatory, which is the best-equipped observation facility in the state of Vermont, has another open house scheduled for Sept. 30 where visitors will also be able to view both planets.

Jonathan Kemp, Telescope Specialist and acting Observatory manager, collaborated with students to plan the event.

"We often get up to a few hundred people attending our Observatory public open house events," Kemp said. "These usually involve a healthy mix of students, faculty, and staff, and members of the public from surrounding communities–both adults and children."

At the event, students from the College were stationed at the smaller observation stations to assist and educate viewers while Kemp operated the 24-inch telescope. Toby Aicher '16.5, who has worked as a telescope assistant for the past three years, helped attendees to view the full moon. Aicher said stargazing can be a humbling experience.

"I think astronomy gives an important perspective on our place in the universe," he said. "We're floating on a speck of dust revolving around a vanishingly small point of light in a vast cosmos, and it makes you appreciate the preciousness of the earth and human life."

JONATHAN KEMP

The Observatory had its first public opening on Friday, letting people glimpse of Mars and Saturn. There will be two more observation events on Sept. 30 and Oct. 7.

For students interested in exploring astronomy on campus, Aicher recommended checking out astronomy classes in the physics department as well as taking advantage of the extracurricular space-related activities.

"There are a few great opportunities for students who want to get more involved with the observatory," he said. "The Space Club, run by Ben Belinski '18.5 and Roo Weed '18.5, brings together students who want to talk about astronomy and be notified about astronomy events on campus."

***"I hope people walk away from the events having gained at least a small sense of the vast beauty of the universe."***

**SAM CARTWRIGHT '18**

Sam Cartwright '18, one of Aicher's fellow telescope assistants, also said that students of all interest levels are welcome to explore astronomy by attending Observatory events.

"Whether someone is a die-hard space junkie or is just curious about what constellations they can see, the open house events are great opportunities to feed their curiosity," Cartwright said.

No matter interest level or prior knowledge, Cartwright said he hopes that the people who attend the Observatory open houses walk away with a new enthusiasm for space.

"I hope that people learn something interesting or even inspiring about space that will change the way that they look at the night sky," he said. "In a place where our focus is often locked onto the happenings of our small campus, I hope people walk away from the events having gained at least a small sense of the vast beauty of the universe."

Kemp echoed Cartwright's sentiment. "I hope that people who attend our events gain an appreciation for our place in the Universe and the wonders of the night sky," he said. "Many people who view an object through a telescope have an emotional or visceral reaction to what they see, and I hope to help inspire both a curiosity about and an understanding of the cosmos."

According to Kemp, the Observatory does not host open houses regularly later in the semester because the department needs to use the facility for academic purposes.

"After our fall outreach programming ends, we will again start scheduling public Observatory events in the spring, and generally offer approximately weekly opportunities in the summer when Language Schools are in session," Kemp said. "However, I also try to keep students apprised of potential visitor scholars who may be available to talk to and meet with students."

Kemp also emphasized that one doesn't need fancy equipment to deepen their appreciation for the stars.

"Any reasonably dark location with a largely unobstructed view of the night sky can allow you to observe constellations, planets, artificial satellites, and the moon," he said. "We have a variety of resources on our Observatory web site to help people enjoy the night sky from wherever they might be."

# ARTS & SCIENCES

The Middlebury Campus

# Annual S.O.S. Fest a Smashing Success

**By Cole Merrell**
*Contributing Writer*

THE KEY XPN

Mitski, a New York-based indie rock performer, closed out this year's S.O.S. Fest with a powerful, political sense of reclamation.

When I first heard that WRMC was putting on an "S.O.S Fest" to kick off the school year, I begged *The Campus* to let me report on it. As a longtime fan of all bands that got their start on Disney Channel, I was super excited to attend what I thought would be a concert where groups came together to perform their covers of the Jonas Brothers' 2007 smash hit "S.O.S." Unfortunately, the relevant parties let me know that S.O.S Fest is *actually* an annual outdoor concert put on by WRMC (the campus radio station), completely unrelated to the JoBro discography. So, on Friday night, I walked over to the stage on Battell Beach in my usual fashion: completely alone and slightly sick to the stomach as a result of that cup of way, way too sweet lemonade that I drank all of because I didn't have a taste of it until I had already sat down and at that point I didn't want to get up and walk all the way back across the field to get water instead so the lemonade would have to do even though it was way, way too sweet because I was two cornbreads down and very, very thirsty.

I approached the stage at 7 o'clock sharp to find a small crowd of students dressed in varied amounts of cool, secondhand clothing, lackadaisically chatting while waiting for Pouty, the first group scheduled to perform. To the right of the crowd, there was a merchandise table scattered with t-shirts and cassette tapes.

At the far end, a student was collecting donations for WomenSafe, a local organization committed to combatting domestic and sexual violence. Eventually, I found the WRMC Business Manager, Tim Hansen '18, in the crowd, and asked him if he could elaborate on how S.O.S Fest became connected to WomenSafe.

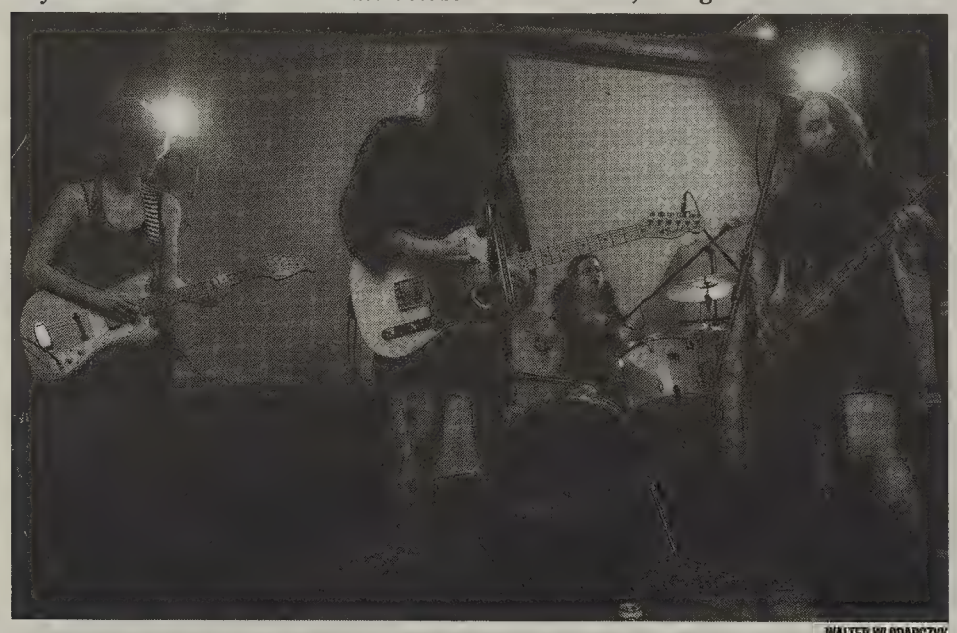
"It just made a lot of sense to take donations at a free concert, especially in a place like Middlebury where many students come from backgrounds of privilege and have the ability to donate to great organizations like WomenSafe," Hansen said. "And while all of the artists performing don't explicitly speak to sexual violence towards women, there was a resonance to me between having a line-up of exclusively female-fronted acts and collecting donations for an organization that's doing great work to keep women safe."

As the College's largest student organization, WRMC has been looking for ways to use its substantial infrastructure for greater social engagement, and Friday night seemed a perfect opportunity to marry that mission with music.

Completely unfamiliar with all four of the bands on the S.O.S Fest lineup (and feeling incredibly unqualified to write this article), I began to ask around about just what we were about to see, first approaching a hip-looking couple wearing quite a lot of denim. (By this reporter's count: two denim jackets, two pairs of denim jeans and a chambray shirt that may or may not have been made out of denim. Sadly, I neglected to look at the material of their footwear.).

"We haven't really heard of the first two bands," one of them piped in, referring to Pouty and Human People. "But I'm actually a big SPORTS [the third band scheduled to perform] fan. And, of course, we both *adore* Mitski."

As I continued to mingle with the crowd, this seemed to be the general sentiment: Pouty and Human People are newer, local bands that most people there did not know but had looked up and viewed with vaguely positive regard. The real cool people there were familiar with SPORTS, and I was slightly uncool for not knowing who they are but could be forgiven because they have not been featured by Pitchfork yet and also I was dressed in a Volcom tee and generally look like a dork. Mitski, though – what rock had I been hiding under that I didn't know who she is, because Mitski is amazing. Just as I was beginning to watch a very entertaining YouTube video in which Mitski herself weighs in on whether various things are over- or under- rated, I saw Pouty walk onto the stage and anxiously put my phone back in my pocket.



WALTER WLODARCZYK

Brooklyn-based band Human People describes their music as "sloppy poppy punk."

Pouty is a Philadelphia group fronted by Rachel Gagliardi (you might know her from her previous band, Slutever – I did not). They just released their first project, *Take Me to Honey Island*, in February of this year. As was to be expected with an album name that references a commonly used sugar substitute, Pouty's music had a sweet, undeniable pop sensibility that swam just under the surface of all the distortion, anchored by Gagliardi's emotive, distinctly feminine wail. Each of the songs they played had the undeniably *fun* quality of that obligatory, inoffensive punk rock track that plays over the climax of pretty much every Nickelodeon animated movie and gets all the kids in the theater bobbing their heads and smiling as the protagonists, of course, save the day.

Soon after Pouty left the stage, Human People, an all-female band from New York City, began their set, excited to promote their new EP, *Veronica*, that had just been released on the day of S.O.S Fest. They performed with a caffeinated punk rock energy and self-awareness that allowed them to begin verses with lines like "Every single night I dream about getting murdered" and totally get away with it.

By the time they had played a couple songs, the crowd began to loosen up in the way that college crowds do the later in the night it gets, dancing energetically instead of swaying appreciatively.

One student was thrashing outrageously all by himself right up front, and continued to do so for the rest of the concert. Vocalist Hayley Livingston commented that we are "way better" than crowds in New York (the band's home), who will stand with their arms crossed for an entire show and then come up to her afterwards and say they loved it. Toward the end of their set, a student who had just joined the crowd remarked that he wished he had arrived earlier. "They're just so *fun!*" he said.

Up next was SPORTS, a female-fronted group from Philadelphia, specializing in infectious, energetic indie-rock buzzing with this liberated earnestness that sounded like it was plucked from a basement deep in someplace suburban.

"You're the reason why I can never hide, you left my keys inside," vocalist Carmen Perry sang, simply and honestly capturing the then and there of the love we do not want to forget about.

As the band began playing a number of short, up-tempo tracks from their three albums, the crowd continued to grow, both in terms of population and energy, head bobbing and hair flipping and generally "rocking out." As the audience became more dense, my spot in the crowd became terribly mediocre, so I made a play for the middle right after SPORTS finished their set, edging my way past people when they were not looking and generally not being very considerate of others for the sake of journalism.

Mitski appeared onstage with just a guitar and suddenly it was all quiet shoving and darting, everyone in the crowd pushing forward to get a better look at the stage. The previously flashing lights settled to a stagnant red and, for a moment, everything sat in stasis. A guitar strum, and suddenly she was singing "Townie" from her critically acclaimed 2014 album *Bury Me At Make Out Creek*. I was probably the only person there who had never heard this song in my life, but I was just as speechless as the rest of them – this music was gorgeous.

As she stood, completely unadorned, Mitski's voice flitted achingly over simple chords, and a powerful statement about the ability of art to speak to identity began to take shape. Mitski self-identifies as "half Japanese, half American but not fully either" and by choosing indie rock – a traditionally whitewashed genre – as her medium, there is a powerful, political sense of reclamation to everything she does that seemed to fall perfectly in line with the goals of WRMC in organizing this event.

When Mitski sang, "Your mother wouldn't approve of how my mother raised me, but I do, I finally do," she was using her platform to preach self-acceptance in a way that felt decidedly non-preachy. After Mitski left the stage, the chatter slowly built and the crowd began to disperse, marking the end of this year's S.O.S Fest, an annual tradition that encapsulates the very best of the College – acceptance, diversity and above all, *fun*.

## DON'T MISS THIS

### Contemplative Coloring at the Museum

Studies have pointed to the therapeutic benefits of coloring. Spend a mindful moment with our collection as you color beautiful line renderings of the Museum's treasures. Feel your stress melt away as you invent your own color schemes.

**FRIDAYS, 12:15 P.M., MIDDLEBURY COLLEGE MUSEUM OF ART**

### Open Space: An Improvisational Laboratory

Open Space is a place to inhabit your body, be with yourself and others physically and release agendas. Come dance, play, sing, touch, watch and listen. The first hour is in silence, and the second hour is open for the musicians to join and play as they wish.

**SATURDAYS, 1:00-3:00 PM, MAHANEY CENTER FOR THE ARTS, ROOM 110**

### The BreakPoets

Editors from The BreakBeat Poets of Chicago facilitate a short open mic, featuring participants from the afternoon workshop and members of the local poetry and hip hop community. The editors then perform an interactive reading from the BreakBeat Poets anthology.

**9/28, 7:30-8:30 PM, AXINN ABERNETHY ROOM**

# Syncopated Ladies Empower Onstage

**By Dominick Tanoh**
*Arts & Sciences Editor*

On Friday, Sept. 16, the College welcomed three members of the Syncopated Ladies: A Los Angeles based tap dancing troupe who pride themselves on creating spaces for women in an art form that is traditionally dominated by men. In addition to their efforts at empowerment, Chloe Arnold, Melissa Tanus and Anissa Lee also used the venue to highlight the impact that belonging to this group has had on their lives.

In between two of her group's dynamic tap dance routines, Arnold stepped up to the microphone and shared how her dreams motivated her to escape urban poverty and eventually graduate from Columbia University before she went on to found one of the most prolific tap dance groups on the planet. In another, Tannus stepped up to share how her mother became one of her biggest fans, and how after her mother's death, her fellow dancer surrounded her with love that felt like that of true sisters. In yet another, Anissa Lee shared how she endured long hours of work and school to finally receive her degree and how she used that same dedication to better herself and the group around her.

HUFFINGTON POST

The Syncopated Ladies offered a dynamic performance to the community, mixing stunning dances with personal stories.

After sharing parts of their stories, each woman proudly stated that they were a Syncopated Lady.

Their declarations were not just fact.

SAN ANTONIO CURRENT

The performance included a tap tribute to Prince and a salute to tap's long history.

They doubled as a message of female empowerment and strength, two ideas that get to the very heart of what it means to be a Syncopated Lady.

Through their originality and sheer skill, the group has created memorable performances, including a choreographed dance to Beyoncé's "Formation" that has garnered millions of views and a note of support from Beyoncé herself. The group then shared their choreography with women all over the world as a way to share the sentiments of independence present in the song and all of the group's work.

The combination of social consciousness and vibrant performances ensured that the ladies enjoyed a warm reception from the Middlebury community. Their decision to perform here was largely facilitated by Middlebury's own Danilo Herrera '18.

Herrera first came into contact with Arnold at the age of 12, when she offered tap lessons in his home town of Uberlândia. Between that and his childhood friendship with Tannus, Herrera was well placed to organize their appearance. He accomplished this with funding from the Rothrock Family Fund for Experiential Learning in the Performing Arts.

Established in 2011, the Rothrock Fund was designed as a program that "supports opportunities that broaden the scope of Middlebury students' experience in the performing arts." The Syncopated Ladies accomplish this by not only giving an electrifying performance, but also offering free contemporary dance and tap master classes.

In the contemporary class, the Syncopated Ladies offered an eclectic selection of dance routines that focused on rhythm and movement that did not require any tap dancing equipment. The tap dancing master class was also available to all students, but had a deeper focus on developing skills in that style of dance.

Throughout the day, the Syncopated Ladies offered new venues for tap dancing and physical expressions of confidence to the entire community. Through their energy and philosophy, they created an atmosphere of positivity that went far to welcome Middlebury student for a new year.

# THE REEL CRITIC

## FLORENCE FOSTER JENKINS

**By Devin McGrath-Conwell**
*Staff Columnist*

"Florence Foster Jenkins" was released in 2016 and stars Meryl Streep as the titular character. The film's direction and meaning in life stemmed from Jenkins' almost religious devotion to the musical arts, and from this devotion sprung a lifetime of sponsoring and fostering such arts in New York City. Innumerable productions would not have existed without her exuberant support, yet she is remembered not for these contributions. Instead, the exceptional woman is remembered by many for the nickname coined by those in the musical world she so endlessly supported: the worst singer in the world.

The musical life of Florence Foster Jenkins began at a young age when it was discovered she was a piano prodigy, and so she toured under the name "Little Miss Foster." She made it all the way to the White House to perform for President Rutherford B. Hayes. A supremely independent individual from a young age, she pushed back against her father's wishes for her to marry rich and settle down instead of pursuing music. She eloped with Dr. Frank Thornton, who failed to support her pursuits, gave her syphilis and ultimately left the marriage.

Director Stephen Frears rightly chooses to not attempt and tell the entirety of Jenkins' life. The movie picks up 50 years after her contraction of syphilis, when she is living in New York City with her husband St. Clair Bayfield, an actor whose talent never quite lived up to his aspirations, something shared by them both. Played here by the immensely talented Meryl Streep and Hugh Grant, we are whisked into their lives as they stage a series of performances at the Verdi Club. What becomes immediately apparent is that Ms. Jenkins lives for performance, even as the extent of her involvement is costume changes and facial expressions.

The movie traces her life from this point, only making reference to the past when its repercussions are vital to the narrative. Frears never uses flashbacks, and the majority of the expository dialogue feels natural, a result of Simon Helberg's rendition of Ms. Jenkins new accompanist Cosmé McMoon being introduced to her world. Such a decision is vital to the narrative, and avoids the issue of narrative overcrowding that often plagues bio-pics. There is no attempt to tell her whole story from childhood onward; this gives Streep the chance to dig into the late life of a woman who has been wrecked by such a horrible malady for decades without having such development spelled out in set pieces. It is a high mark of the film that it knows how to limit its scope.

However, Frears, like the woman whose story he is directing, cannot seem to find a melody he is entirely comfortable following. While he makes the right choice in limiting his time period, within such limitations he never quite grasps on to a direction that allows the film to do justice to the rather incredible story it is tasked with telling. At the outset, it seems that the focus of the film will be Ms. Jenkins' performance aspirations with her as the rightful center, but as the story progresses it moves away from that narrative to spend substantial time exploring the unorthodox relationship between her and Mr. Bayfield, and then returns to the stage for its finale. While both stories are engaging, the lack of consistency throughout results in a failure to fully engage the emotional heft of either.

***"[The film] is an engaging and unexpectedly inspiring biopic that never quite knows how to tell the story of an incredible women, but the story it settles on telling is well worth the time."***

Nonetheless, a supremely talented cast saves the movie from being derailed by the lack of a clear vision. Hugh Grant has often been written off as nothing more than a handsome face capable of supplying wit and charm to romantic leads, but here he blends this preconception with the frenetic energy of someone who loves Florence so dearly he cannot conceive of anyone who would want to do her harm. Such a character could easily present as naive or trite, but Grant commits so wholeheartedly to the role that it is instead one of the best roles of his career, and a performance that should garner him some overdue Oscar attention.

However wonderful Grant is though, he joins the long list of performers who must step aside for the thespian powerhouse that is Meryl Streep. It has become an expectation that Streep will be a revelation whenever she appears on screen, but the immense talent that the woman possesses shouldn't be taken for granted. It is an enormous fault of the film that Ms. Jenkins feels relegated to a supporting character when her relationship with Mr. Bayfield is being explored, but still Streep finds ways to be unforgettable at every moment on screen.

In a particularly moving moment with Helberg's superb McMoon, Streep captures the pain of being unable to play her beloved piano. Jenkins could have been turned into a self-absorbed hack, too oblivious to the world to notice that she was a joke, or too concerned with herself to care. Instead, Streep brings to life a woman who, even though she has suffered every day since she was 18, overflows with a warmth and joy that makes the audience understand why Mr. Bayfield is so devoted to her. Streep may well win her fourth Oscar for a performance that stands with some of her most affecting work.

Ultimately, "Florence Foster Jenkins" is only a good film, elevated by exceptional performances, that should have been great. It is an engaging and unexpectedly inspiring biopic that never quite knows how to tell the story of incredible women, but the story it settles on telling is well worth the time.

# Speaker on Experience in Forensics

**By Toby Aicher**
*Arts & Sciences Editor*

Last Friday, September 16th, Colby College Professor of Chemistry Julie Millard spoke on forensics and her work at the Maine State Crime Lab. Her talk, both fascinating and thought-provoking, summarized how DNA evidence is used in criminal investigations and detailed the large genetic databases used by law enforcement to connect people to crimes.

Millard began the talk with the development of genetic fingerprinting. Genetic fingerprinting can be dated back to 1985, when the UK scientist Alec Jeffreys invented a method to analyze hypervariable regions of the human genome. These regions are unique to every individual, and the odds of two people having a random match are 1:3 trillion.

Soon after Jeffreys' discovery, there were a series of murders in the small town of Enderby, England. Policemen contacted Jeffreys' and used his method to genetically fingerprint every male younger than 30 years old in Enderby. They compared everyone's genetic fingerprints to the DNA found at the scene of the crime. Using this information, they found the murderer, Collin Pitchfork, who was the first person to be convicted using DNA evidence.

Since 1985, the use of DNA evidence in criminal investigations has become a common practice. In 1994, the USA set up CODIS, which is a massive database of genetic fingerprints. Currently, over two million people have genetic fingerprints in this database. Investigators rapidly compare DNA found at a crime scene to the genetic fingerprints in the database. If DNA at a crime scene matches the fingerprint of a person in CODIS, they're highlighted as a likely suspect.

California has the largest database with the genetic fingerprints of 1.8 million people. Investigators from the state claim that the database has helped with over 50,000 investigations. 49 states require convicted felons to give DNA to the database. Controversially, 28 states have laws that require DNA to be collected from people who are arrested for certain felonies even if they are later found to be falsely accused.

> ***"It's just as important to exonerate someone who is innocent than it is to implicate someone who is guilty. There are a lot of innocent people in prison for crimes they didn't committ and DNA evidence can help them get out."***
>
> -DR. JULIE MILLARD
> COLBY COLLEGE PROFESSOR OF CHEMISTRY

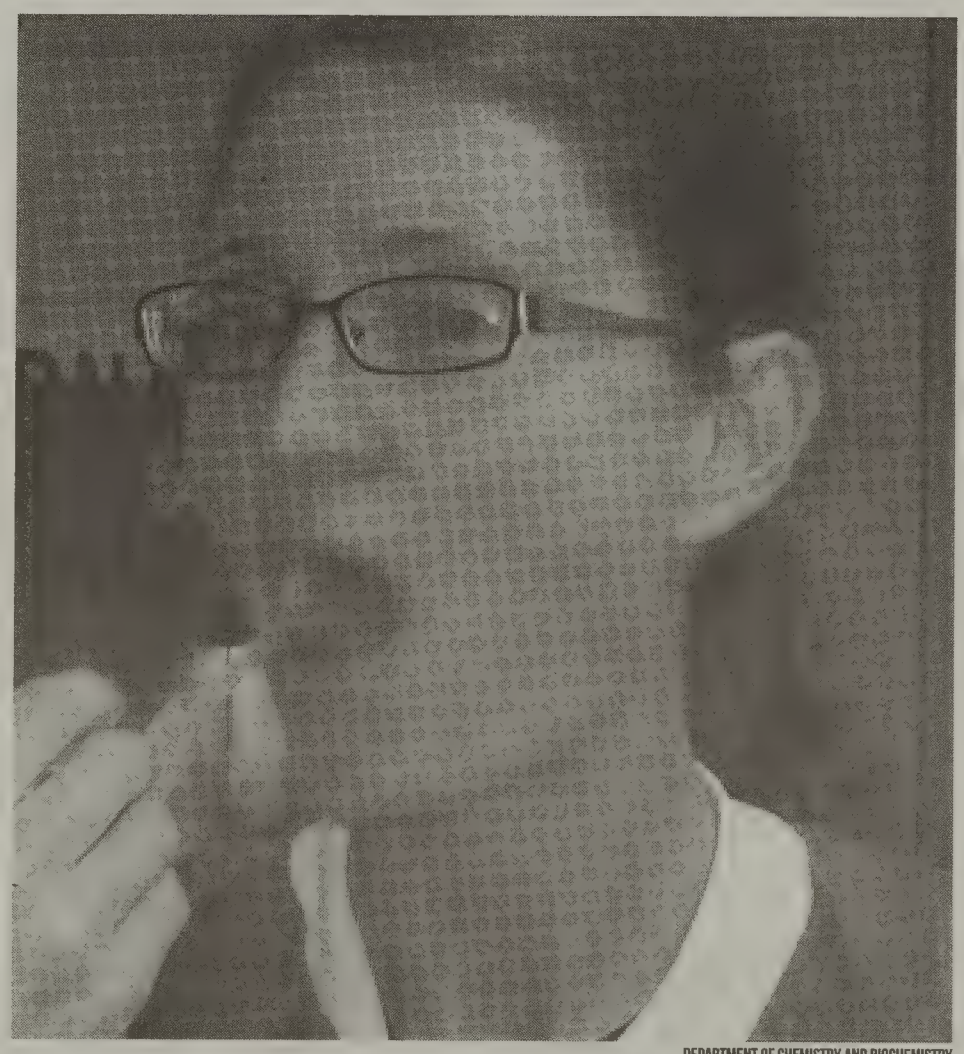
There are considerably ethical dilemmas associated with CODIS. Does the threat to civil liberties and privacy outweigh the usefulness of CODIS to law enforcement? Once someone's genetic information is uploaded it is nearly impossible to remove from the database. There are even calls for every individual to be genetically fingerprinted at birth. CODIS contradicts our country's commitment do genetic privacy and the right of individuals to determine what they do with their genetic information and who they share it with. It's surprising given the recent furor surrounding government surveillance that little attention is paid to increasing genetic surveillance.

CODIS also represents our criminal justice system's focus on punishment over rehabilitation. Why don't we invest our resources into rehabilitation and helping criminals reintegrate into society rather than spend more money on catching repeat criminals? It's also worrying that CODIS gives law enforcement unprecedented power even while severe injustices persist in our criminal justice system. (See the oped last year titled "White Privilege in the Face of the Law.")

Milliard touched on the ethical hazards of CODIS, but also pointed out its ability to help exonerate wrongly accused criminals. For instance, the DNA innocence project is a legal organization that has helped free 343 wrongly convicted people using evidence based on DNA. The group's goal is to "free the staggering number of innocent people who remain incarcerated, and to bring reform to the system responsible for their unjust imprisonment."

"In my opinion, it's just as important to exonerate someone who is innocent than it is to implicate someone who is guilty," Milliard said. "There are a lot of innocent people in prison for crimes they didn't commit, and DNA evidence can help them get out."

Ethical qualms aside, forensics underscores the power of DNA and the progress made in molecular biology over the past four decades. The importance of these major advances weren't lost on one criminal who sent a letter to the forensics lab where Millard worked. He had been recently convicted with DNA evidence.



DEPARTMENT OF CHEMISTRY AND BIOCHEMISTRY
Dr. Julie Millard spoke about the increasing use of DNA in criminal investigations.

# PERFORMING ARTS SPOTLIGHT: POST POP PRINTS

**By Connor Forrest**
*Senior Columnist*

Keith Haring's simple and fresh illustrations brought to light some of the most important social issues of his day, from the drug epidemic to Apartheid to rampant homophobia during the HIV/AIDS crisis.

He brought "low art" elements of popular culture into "high art" spaces of museums and galleries to impact change and, fifteen years after his death from the virus he fought to bring into the light, was named one of the 31 icons of LGBT History Month by the Equality Forum. His work remains relevant in today's ongoing quest for equality.

From now through December, the Middlebury College Museum of Art will exhibit limited editions of Haring's pieces in an exhibition titled "Post Pop: the Prints of Keith Haring."

After leaving art school in 1978, Haring started in 1981 by chalking his iconic simple line designs in the subway on the matte black of unused advertising panels. Over the next five years, he would sketch hundreds of illustrations, sometimes as many as 40 in a day. He gained recognition almost immediately and was asked to install murals in dozens of cities around the world for charities, hospitals, day care centers, orphanages and other groups. Nearly all his pieces offer important social commentary, from his "Crack is Whack" mural commenting on the cocaine epidemic, to "Free South Africa," which was a response to Apartheid.

Later in the 1980s, Haring's work often focused around HIV/AIDS as he watched the disease claim the lives of his friends. Knowing that he would almost certainly contract the disease himself and seeing his peers suffer in silence, Haring was compelled to work even harder, saying, "I know my days are numbered. This is why my activities and projects are so important now. To do as much as possible as quickly as possible."

In a time when homosexuality was still politically and socially rejected, AIDS was misunderstood, widely seen as a sort of moral repercussion for taboo behavior. Harding's work sought to change that.

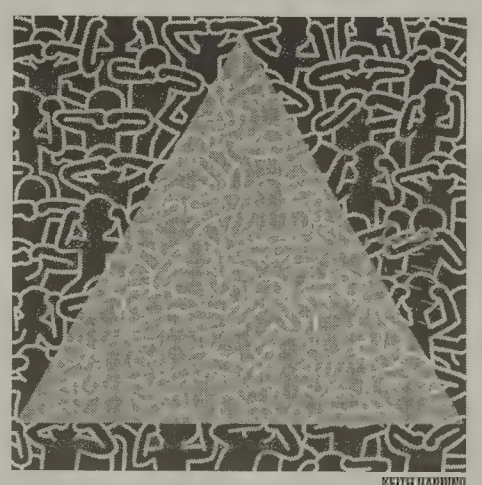
The work pictured on the top right, *Sex=Death*, depicts a number of figures covering the eyes, mouths and ears as if to portray the willful ignorance and refusal of the public to accept homosexuality. It illustrates the oppression and invisibility that the gay community and AIDS victims in particular felt during Haring's lifetime and beyond.

The pink triangle behind the figures originates from the Holocaust, when an upside down pink triangle was used to denote and shame concentration camp prisoners identified as being homosexual. The symbol was later repurposed by gay rights organizations, but even through the 80s, pink triangle wreaths were not allowed on the tombs of those killed for their sexuality during WWII because of widespread homophobia.

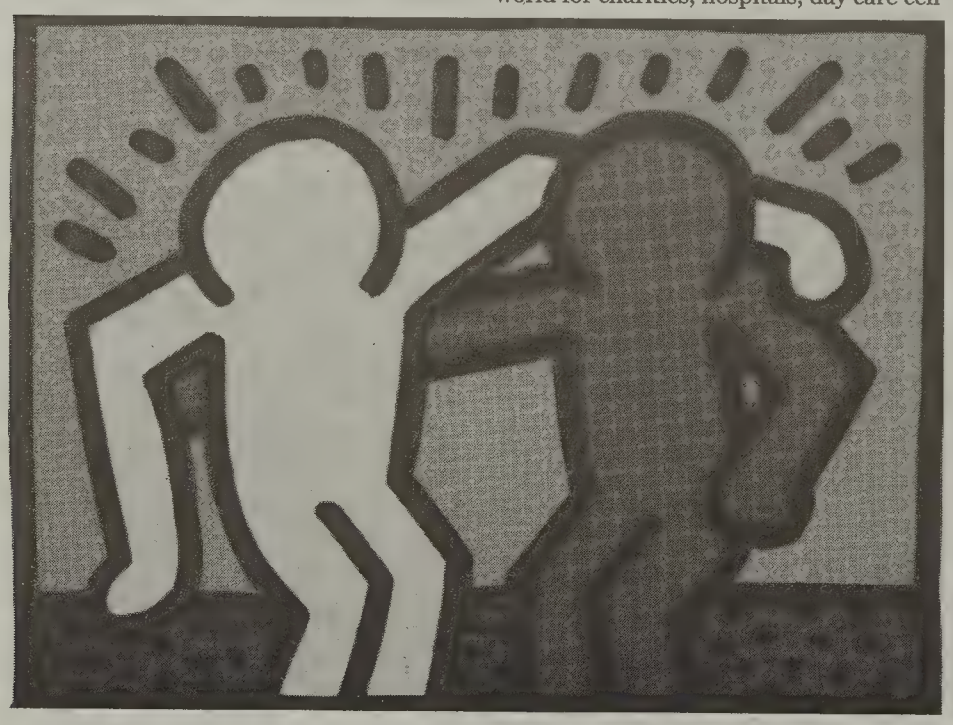
As Haring gained recognition for his street art and exhibitions, he was able to increase that visibility and lend a voice to those suffering in silence. As he approached death, Haring worked feverishly to raise awareness and visibility for not only those suffering from HIV/AIDS but the gay community as a whole, until his passing in 1991. Today, the Keith Haring Foundation continues to provide funding and imagery to AIDS organizations and children's programs around the world. It works to expand the audience for his work through exhibitions, publications and the licensing of his images, and to expand activism and awareness.

Even without political tones, Harding's work is recognized globally for its vibrant and active figures carrying strong messages of unity and life.

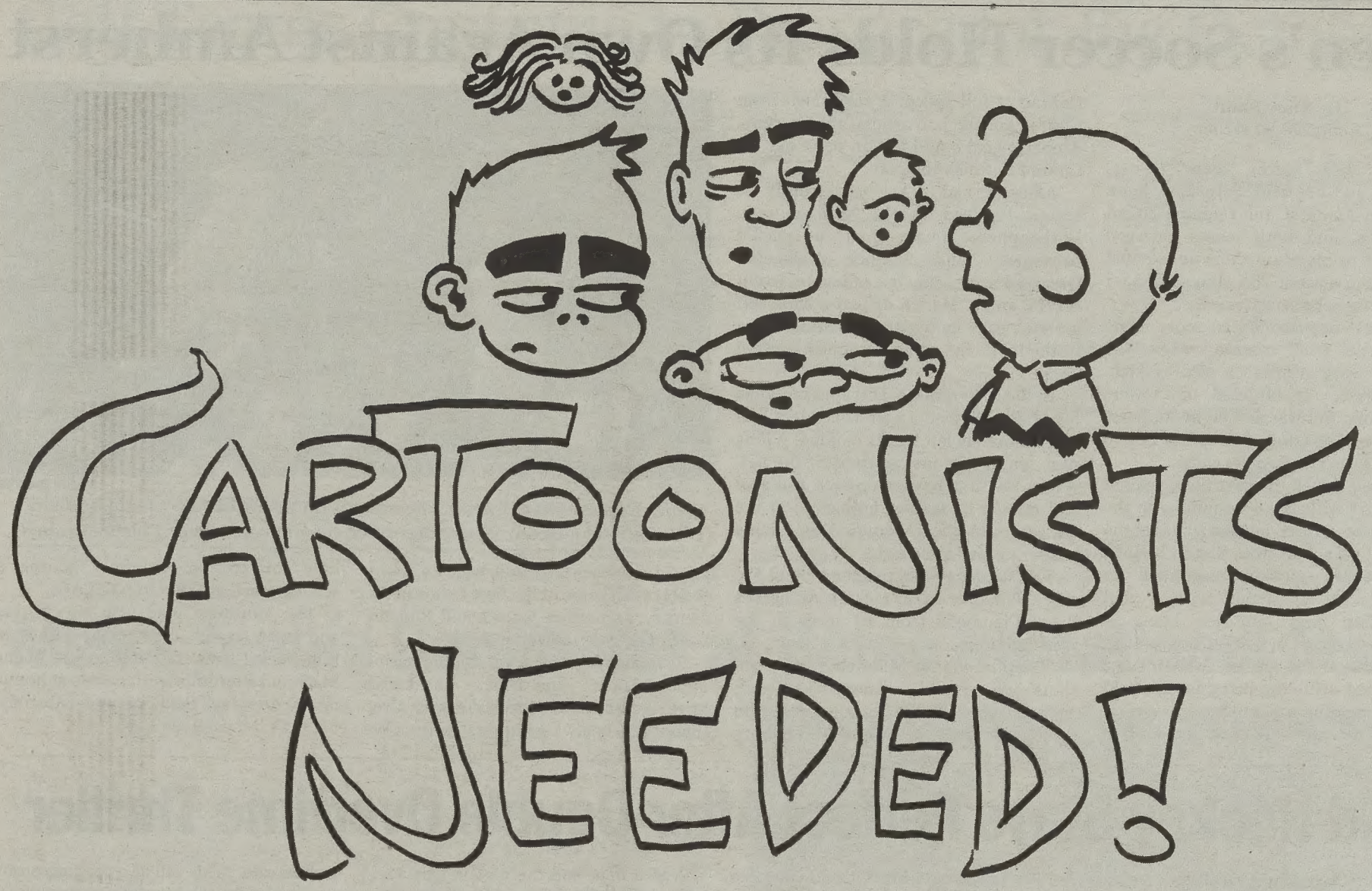
This exhibition of selected limited editions on loan from the Keith Haring Foundation will be on view at the Middlebury Museum through Dec. 11. Admission is free.



KEITH HARDING
Harding's work *Sex=Death* represents the oppression of the gay community.



KEITH HARDING
Keith Harding's pop prints are known for their simple, vibrant and active figures.

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# Men's Soccer Holds Its Own Against Amherst

**By Riley Plant**
*Contributing Writer*

The men's soccer team (2-0-1) returned to the field Saturday, Sept. 17 to face Amherst, the reigning NCAA champions, and both teams emerged with a tie to maintain their undefeated starts to the season. The game ended 1-1 after two scoreless overtimes.

The first opportunity to score came during the 24th minute, when the Panthers were awarded a penalty kick. Adam Glaser '17 targeted the lower-right corner, but was denied by Amherst goalkeeper, Lee Owen. It was one of five saves for Owen during the game.

Amherst struck the first blow against Middlebury with 12:46 remaining in the half. Andrew Orozco headed a pass at the right post off a pass from Kieren Bellow.

Middlebury quickly responded to Amherst's call to action with a goal fewer than four minutes later. A turnover caused by Greg Conrad '17 put the ball at the feet of Tom Dils '17. Dils started dribbling just past midfield before threading a pass through several Amherst defenders to find the foot of Conrad at full speed. A soft touch from Conrad got the ball around the charging Amherst goalie and left an open net for Conrad to finish the play.

Amherst had a key opportunity to regain its lead in the 56th minute. Christopher Martin had a partial breakaway, and Panther goalkeeper Greg Sydor '17 came out of his net to cut off the angle. Martin drilled a shot, but a clutch save by Sydor kept Middlebury in the hunt; the game remained knotted at one.

In the 67th minute, Dils sparked hope for Middlebury on a pair of headers, but was ultimately left empty handed. A long pass found Dils just in front of the net, where his first header crossed the goal and missed by inches, bouncing off the far post. On the rebound, Dils' diving header missed wide right.

The strong Panther defense held the score during a direct kick by Amherst's Bryce Ciambella from 18 yards in the 73rd minute.

Despite edging Middlebury in both shots (16-11) and corner kicks (9-4), Amherst was unable to convert a win against its rival squad and Middlebury provided even more evidence of its ability to play with some of the best teams in the country, as neither team could find the back of the net in overtime.

MICHAEL BORENSTEIN

Senior Captain Kirk Horton '17 contends for an air ball as teammate Daniel O'Grady '19 looks on. Men's soccer tied top-ranked Amherst last Saturday.

"I thought we did a good job creating opportunities," said Dils. " But I give huge credit to our backline and Greg (Sydor) in goal, keeping us in it ... We look forward to hopefully getting a second crack at them in NESCACs."

The Panthers head into an exciting and busy stretch, with eight games in four weeks. They are slated to face Keene State and Bowdoin, both games at home, on Wednesday, Sept. 21 and Saturday, Sept. 24, respectively.

# Field Hockey Stays Perfect After Double Overtime Thriller

**By Christine Urquhart**
*Staff Writer*

The second-ranked field hockey team edged past Amherst in an exciting double overtime victory this past Saturday, Sept. 17.

The defending national champions came out firing last weekend with a quick goal at the 3:12 mark. Annie Leonard '18 fired a strong shot that found the stick of Lauren Schweppe '18 and was redirected into the netting for her first goal of the season.

The 1-0 lead was not sustained long though, as Amherst responded quickly to even the score at one apiece. The score remained at a stalemate for the next 16 minutes of back and forth play concentrated in the middle of the field. Finally, Leonard was able to capitalize on a penalty inside the arc giving Middlebury a 2-1 lead with nine minutes of play remaining in the opening half.

After the halftime break, it took Amherst a long time to respond as the Panthers impenetrable defense held them off for the majority of the half. Amherst knotted the score at 2-2 with a shot on goal at the 37:21 mark of the second half. Neither team could break the tie and the teams took the field in their first overtime period.

Amherst controlled the momentum in the first overtime, edging Middlebury in shots and penalty corners 4-1 and 5-0 while earning opportunities to seal the game. Despite the efforts of the Lord Jeffs, the Panthers hung on as goalie Emily Miller '17 made some incredible saves to keep the score tied at two apiece at the 82:45 mark.

Going into the second overtime, the Panthers turned it on and sealed the victory on a second penalty stroke at the 96:54 mark. Leonard collected a pass from the midfield and drew a foul inside the arc. She then sent her shot into the top left corner of the goal for her team-leading sixth goal of the season to lift the Panthers to a 3-2 win.

Despite the Panther victory, Amherst held a slim advantage in both shots (18-15) and penalty corners (13-11). On the defensive end, Miller finished the game with a season-best eight saves in the winning effort.

Megan Collins '18 commented that although the whole team works extremely well as a unit, and there is no true stand out player, Miller has made some key saves and has contributed a lot to the three past victories. As a whole though, Collins said "the strong defense in the game allowed the team to stop most of the scoring opportunities Amherst had."

Although the team was strong defensively, they also performed well offensively. "Annie Leonard came through with her both her strikes this weekend giving us the edge on Amherst," Collins added.

The Middlebury Field Hockey team also warmed up in "Send it for Murph" t-shirts honoring Murphy Roberts '17. Pam Schulman '17 spoke to honor Murphy and brought awareness and collected donations for Kiss the Sky to Conquer Type I Diabetes.

Looking ahead to this coming weekend, the team has a tough double header as they play top-ranked Bowdoin at home on Kohn Field at noon followed by an away game at Hamilton on Sunday. The team will be preparing all week for these two tough matchups.

"[We] have a really strong passing team and will be focusing on working on moving the ball and making the ball do the work," Collins said. "This will be a very important focal point for the team in preparation for this weekend."

Last year the Panthers lost both the regular season game and the NESCAC Championship game to Bowdoin; however, they were able to edge them off in the NCAA finals by a score of 1-0. This Saturday's contest will certainly be a tough matchup but the Panthers are ready to step up to the

## BY THE NUMB3RS

**6,317** *Yards of golf per player in a round at the Ralph Myhre Golf Course challenge.*

**65** *Minute of the game when Emma Shumway '18 found the back of the net for Women's Soccer*

**18** *Consecutive home wins for the field hockey team at Kohn Field*

**6** *Team-high number of goals for field hockey's Annie Leonard '18 this season, including a 2OT game-winner against Amherst on Saturday*

# EDITORS' PICKS

| | NFL Pick 'Em: Texans (2-0) @ Patriots (2-0) tonight at 8:30 p.m. on CBS. | Football: Home opener vs. Bowdoin at Youngman Field this Saturday, Sept. 24, at 1 p.m.? | CFB Pick 'Em: No. 11 Wisconsin (3-0) @ No. 8 Michigan St. (3-0) on Saturday, Sept. 24. | Field Hockey: Who wins this rematch of perennial powers when the Panthers host Bowdoin on Kohn Field on Saturday, Sept. 24, at noon? |
|---|---|---|---|---|
| **ANDREW RIGAS** (60-37, .619) | TEXANS<br>Even the great Bill Belly won't be able to pull this one off. | MIDDLEBURY<br>Jared Lebowitz '18 will take the reins for the Middlebury offense, hoping to be the next great QB for Panther football. | MICHIGAN ST.<br>Mark Dantonio is a good coach, and his team will show that on Saturday | BOWDOIN |
| **REMO PLUNKETT** (73-57, .562) | TEXANS<br>Garoppolo's injury will tip the balance to Houston. Also hate to pick against J.J. Watt. | MIDDLEBURY<br>Bowdoin is coming off a tough year and the Panthers have looked strong leading up to the home opener. | MICHIGAN ST.<br>Wisconsin almost lost to Georgia State last weekend. And that was at Camp Randell. | MIDDLEBURY<br>The Panthers are the defending champs and have won 18-straight at Kohn Field. |
| **WILL CASE** (29-23, .558) | PATRIOTS<br>They looked strong without a lot of their key players last weekend. | MIDDLEBURY<br>I've heard good things about the depth and talent of this year's squad. Bowdoin doesn't stand a chance. | MICHIGAN<br>Copping out and going with the higher seeded team on this one. | MIDDLEBURY<br>It'll be a close matchup but I see the Kohn field advantage going a long way for the Panthers. |

# Golf Teams Continue to Prepare for Big October

**By Will Case**
*Sports Editor*

The men's and women's golf teams were back in action last weekend, Sept. 17-18, as they continue building to matches next month where NESCAC supremacy will be on the line.

The men's team had two teams compete in their own 33rd annual Duke Nelson Invitational at the Ralph Myhre Golf Course. The A team finished second and the B team finished fifth in the 22-team field.

Meanwhile, the women's squad took a three-and-a-half hour trip down I-89 South to Wellesley, Mass., for the Ann S. Batchelder Invitational at Nehoiden Golf Course and placed fourth in the seven-team field.

On the men's side Skidmore shot a 588 for the weekend, edging out the Panthers by three strokes to grab the top spot. The Panthers' A group hung with Skidmore all weekend, managing to follow a strong first round team score by shaving three strokes off their score on Sunday for a round of 294.

Phil Morin '19 led the way for the Panthers on the first day with a 71, which would usually be enough for the individual top-spot, but Skidmore's Mackenzie Nelson registered a round of 70 for the day-one lead. Following Morin in the first round was fellow sophomore Reid Buzby '19 with a 74, Joe Ko '18 with a 75, Rodrigo Andrade '18 with a 77 and Ben Bichet '19 with an 80.

On Sunday Buzby came back and shot a 70 to tie Skidmore's Nelson for the tournament-low round. Morin also came in with a 72, good for the day's third-lowest round.

Although they did not finish in the top spot, the Panthers finished ahead of NESCAC rivals Trinity, Amherst, Williams, Hamilton and Tufts, which is exactly where the Panthers need to be right now.

"Our team goal for the Fall season is to prepare ourselves for the NESCAC qualifier at the Ralph and win it to be able to host the championship in the spring again," Morin said. "We have gotten off to a very good start and we like where our team is at right now."

With still two more tournaments to prepare for the NESCAC championship tournament they will host at the Ralph in two weeks, the women's squad took the Ann S. Batchelder Invitational as an opportunity for a tune-up.

Katharine Fortin '18, who won the individual side of the Utica Invitational for the Panthers two weekends ago, Sept. 10-11, again led all Panthers with a weekend total of 160. She shot a 77 on Saturday, good for fourth-place on the individual leaderboard on Saturday evening. Fortin shot an 83 Sunday, but still had a strong tournament and productive weekend.

"Our games are strong," Fortin said. "We all have one or two things holding us back majorly from scoring in the 70s. Our scores from this weekend at Wellesley do not show the strengths, so we aim to put it all together next weekend at The Orchards after this week of practice," she added.

Hope Matthews '18 was the second-lowest scorer for the Panthers, as she registered a two-day total of 161. Next in line for the Panthers was first-year Blake Yaccino '20, who shot a 164 in her Panthers debut.

"Blake is a good player and for her first collegiate tournament she performed well," Fortin said, adding how the team will value both Yaccino and Chloe Levins '20 in the coming weeks as the Oct. 1-2 NESCAC Championship approaches. "As with everyone, [Yaccino] has individual things to work on, but she will have a vital component of helping our team."

The fine-tuning will continue next weekend for both teams, as the men head to Williamstown, Mass., to play at the familiar Taconic Golf Club in the Williams Fall Invitational and the women's squad heads to South Hadley, Mass., to compete in the Mount Holyoke Invitational.

# Men's Tennis Dominates at Home Invitational Match

**By Ethan Brady**
*News Editor*

The men's tennis team swept the Middlebury Invitational Tournament it hosted this weekend, with Panthers winning five of the six flights in the finals on Sunday, Sept. 18.

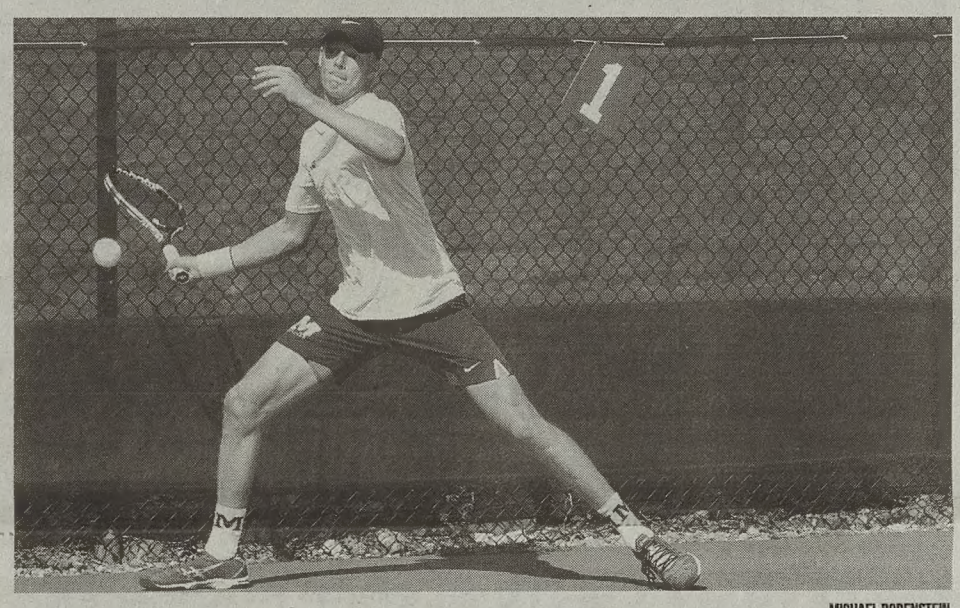
Noah Farrell '18 won his second consecutive title by winning the A singles flight, a rematch of last year's title match against Skidmore's Kei Yuen Leung, to whom Farrell lost. Farrell won in two sets (7-5, 6-1). This was the third year Farrell has been a finalist.

The semifinal round on Sunday morning saw Middlebury players in three of the four slots. Hamid Derbani '17 advanced twice, as did Lubomir Cuba '19, a transfer student from the University of Michigan, made his start this season and gave up only one game in each of his first four sets. Derbani fell to Farrell early on Sunday in two sets, while Cuba lost narrowly to Skidmore's Leung, 7-5, 7-6. Leung was able to edge Cuba in set two on a three-point tiebreak.

Timo van der Geest '18 won the B singles flight, 6-3 6-3, defeating players from Brandeis, RPI and Tufts. Weston Brach '20 advanced to the finals of the C singles flight by defeating Zach Shaff of Tufts in three sets, 6-3, 3-6, 10-6.

In doubles, the new pairing of Derbani and Kyle Schlanger '18 took the gold in the A flight, defeating a pair from Bates 8-5. van der Geest competed again with Allan Jackson '17 in the B doubles flight, advancing to the podium with a win over a Brandeis pair.

The Panthers return to the court on Friday, Sept. 30, for a weekend of ITA regional championships in Williamstown, Mass.



MICHAEL BORENSTEIN

Will de Quant '18 sets up for a forehand at last weekend's Middlebury Invitational.

## THE MIDDLEBURY GREAT EIGHT

| RANKING | TEAM<br>Case's Court |
|---|---|
| 1 | **FIELD HOCKEY**<br>*Last we checked have won 18 in a row at home.* |
| 2 | **MEN'S TENNIS**<br>*They won five of six flights, while Noah Farrell '18 beat Skidmore's Kai Yuen Leung in the final.* |
| 3 | **MEN'S SOCCER**<br>*They tied Amherst last weekend thanks to a 36th minute Greg Conrad '17 goal.* |
| 4 | **WOMEN'S SOCCER**<br>*Emma Shumway '17 scored the lone goal in the 1-0 upset over no. 10 Amherst.* |
| 5 | **GOLF**<br>*Both teams continue to build up to big NESCAC events in October.* |
| 6 | **WOMEN'S TENNIS**<br>*They had a strong showing in their first action of the season last weekend.* |
| 7 | **VOLLEYBALL**<br>*They beat Trinity on the road and almost pulled off a win against Wesleyan last week.* |
| 8 | **TIM TEBOW**<br>*He showed up to camp. Good start. That's enough for us. We're on the bandwagon.* |

# Women's Soccer Edges Past Amherst

**By Sebastian Sanchez**
*Senior Writer*

Under beautiful blue skies and rolling white clouds, the women's soccer team took on 10th-ranked Amherst last Saturday, Sept. 17, at Dragone Field.

Before kickoff, Maddie Morgan '18 and Adrianna Gildner '17 spoke words of reflection, encouragement and love for the late Murphy Roberts '17.

Donning "#senditformurph" T-shirts and bowing their heads in a moment of silence before the national anthem, the Panthers readied themselves for an emotionally charged match.

"We were extremely focused on this game," Morgan said. "This was a celebration for Murphy and his love for life, fun and sports. This was not a sad day for us."

Coach Peter Kim echoed Morgan's sentiments.

"Murphy was an inspiration in life, especially to those who knew him best," Kim said. "It was clear that everyone who knew him took his message to heart: to love each day to the fullest."

Once the action on the pitch got started, the Panthers played the strong Lord Jeffs squad to a scoreless first half. While limiting Amherst's opportunities, the Panthers created opportunities and had their best shot to get on the board when Gildner ricocheted a 25-yard shot off the left corner of the crossbar.

The deadlock continued throughout the early second half, until Emma Shumway '18 got a ball past the Amherst goalie off a Gildner deflection from an Amanda Hotvedt '17 corner kick for a 65th minute goal.

Shumway commented on her team's attitude coming into the game and how the energy translated into her own drive to come out on top.

"The fact that we were playing for Murphy created some of the highest energy we've felt so far this season," said Shumway. "Also, knowing I could contribute to a victory for a team I love and dedicate a goal and win for Murphy is a memory I'll forever cherish."

Amherst failed to score in the remaining time left as Middlebury held on to their 1-0 lead until the final whistle.

The Panthers were in action yesterday afternoon, Sept. 21, when they hosted Castleton for a 4:30 p.m. kick and will return to Dragone Field on Saturday, Sept. 24, when they take the field with Bowdoin at 11 a.m.

"We are continuing to build on the momentum we've created," Kim said. "We are excited to continue to grow into the team we believe we can be. The team knows it has worlds of potential and this weeks results only reinforced our potential to achieve even greater things."

MICHAEL BORENSTEIN

Senior captain and women's soccer defender Amanda Haik '17 makes a play in team's 1-0 win over Amherst last Saturday on Dragone Field. In the win, Haik made a close save on an apparent open goal to keep the Panthers alive.

*Greg Conrad '17 holds off a defender in men's soccer's 1-1 draw with defending national champion Amherst.*

MICHAEL BORENSTEIN

# VOLLEYBALL SPLITS NESCAC OPENING WEEKEND

**By Colby Morris**
*Staff Writer*

This weekend the women's volleyball team traveled to Connecticut, where it beat Trinity 3-0 on Friday, Sept. 16 then lost to Wesleyan 3-2 on Saturday, Sept. 17.

The Panthers started off quickly with a 10-6 lead over the Bantams, then saw that lead quickly slip away as Trinity clawed its way back to bring the opening set to 17-15, and then to 19-17. The Panthers finished what they started, though, and finished strong to take the first set 25-20 to set the tone for the entire match.

In the second set, Middlebury faced an early deficit at 9-6 but worked the score back to an even tie at 17 thanks to capitalizing points by Eliana Schaefer '18 and an ace off the serve by Emily Kolodka '18. The two teams stayed in a back and forth affair for the rest of the set, going past the normal 25 points before Middlebury took the set 27-25.

The third set seemed to belong to the Panthers from the beginning as they rolled to a commanding 19-9 lead. After one last effort from the Bantams, Alice Roberts '18 had the deciding block, handing the sweep to Middlebury.

Kolodka had a dominant game from the service line as she served up seven aces to go along with 15 digs. Schaefer and Roberts helped carry the Panthers as well with 11 and eight kills, respectively. Chellsa Ferdinand '20 had 13 assists to lead the team in her first collegiate contest. Melanie English '17 also had three block solos and three block assists at the net to help Middlebury get off to a quick 1-0 start in NESCAC play.

The next day, the Panthers faced the Wesleyan Cardinals in what proved to be a nail-biter. Both teams were 1-0 in league play entering the contest, as Middlebury started off strong, taking a 1-0 lead against the home team. The Cardinals rallied back in the next set to take the last four points to even the game at 1-1 with at 25-17 win. The Panthers dominated the third set, leading the whole way and taking it 25-14 to regain the lead. Wesleyan edged out a close 25-22 fourth set victory, and followed that up with a 15-7 win in the final frame to complete their comeback and take the match 3-2.

Captain Becca Raffel '18 led the Panthers with 17 kills and eight digs, continuing her early season success, while Isabel Sessions '19 had 14 kills of her own. Ferdinand followed up her first collegiate game with even more success, dishing out a monster 25 assists, as teammate Rose Gold '19 also had a great match with 20 assists. Charlotte Devine '17 had 20 digs for the visitors, her highest total of the young season.

The Panthers will look to get back in the win column next week as they face St. Michael's on Wednesday, in preparation for another important conference matchup against Hamilton on Friday, Sept. 23 in Pepin Gymnasium. They also play St. Lawrence on Saturday, Sept. 24 at home and at Colby-Sawyer on Tuesday, Sept. 27.

# WOMEN'S TENNIS KICKS OFF

**By Remo Plunkett**
*Sports Editor*

The Middlebury women's tennis team opened its 2016-2017 season this past weekend by participating in the annual Lindsey Morehouse Invitational hosted by Williams on Saturday, Sept. 17 and Sunday, Sept. 18.

Although no overall tournament winner was crowned at the end of the weekend, the Panthers had the opportunity to compete against athletes from rival schools such as RPI, Skidmore and Williams as they kicked off their fall season. The squad returns to action this coming weekend as they travel to MIT for the ITA Regional Championships.

On Saturday, Lily Bondy '17 was dominant with a pair of victories in singles play. Alexandra Fields '17, Katherine Hughes '20, Heather Boehm '20, Molly Paradies '19, Kaysee Orozco '17, Catherine Blazye '20 and Skylar Schossberger '20 all picked up wins in singles competition.

The team is particularly young this season with five first-years and a pair of sophomores counting for seven of the ten players on the roster. It will be interesting to see the impact of the newer talent as the team looks to replace three seniors from last season, including star player Ria Gerger '16.

Turning to doubles action, the team of Paradies and Boehm had a 2-0 performance on Saturday. The tandems of Schossberger and Christina Puccinelli '19 as well as Orozco and Blazye were 1-1 on the day.

Day two consisted of more success for the Panthers as many members of the team recorded singles victories. Puccinelli, Paradies, Hughes, Blazye and Schossberger all claimed singles wins.

In Sunday's doubles matches, the pair of Fields and Schossberger picked up a pair of victories. Paradies and Boehm mirrored their stellar tandem performance from the day before, grabbing another doubles win. Puccinelli and Orozco also tallied a victory in doubles competition.

## HOMECOMING SCHEDULE

### SATURDAY, SEPT. 24

| WOMEN'S SOCCER | MEN'S SOCCER | FIELD HOCKEY | FOOTBALL | VOLLEYBALL |
|---|---|---|---|---|
| VS. BOWDOIN @ 11:00 AM | VS. BOWDOIN @ 11:00 AM | VS. BOWDOIN @ 12:00 AM | VS. BOWDOIN @ 1:00 PM | VS. ST. LAWRENCE @ 5:00 PM |

INSIDE SPORTS

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